

The Hongkong Telegraph.



VOL. IV NO. 273

SATURDAY, NOVEMBER 19, 1949.

Price 20 Cents

Racing Tips

By "The Turf"

| RACE 1 |
|---|
| Sulphur Liberty Diamond |
| Gasway Outsider: Condor. |
| RACE 2 |
| Perseus Ascol Beauty |
| Fairy Feet Outsider: Airs and Graces. |
| RACE 3 |
| Estrella Happy Farmers |
| Mimi Outsider: Radar. |
| RACE 4 |
| Atomic Power Crown Witness |
| Prince Delight Outsider: Kentucky Moon. |
| RACE 5 |
| Duchess Delight Meteor Shannon |
| Outsider: Fort Knox. |
| RACE 6 |
| Chief Pilot Lucky Boy |
| Sportsmaster Outsider: Flying Arrow |
| RACE 7 |
| Happy Boy Jorocks |
| Fearless Witness Outsider: Diamondhead. |
| RACE 8 |
| Ringmer Liberty Ship Meteorologist |
| Outsider: Ann Hing. |

Air Ministry

Official

Sent Home

London, Nov. 18.—The Air Ministry declined today to divulge the name of a clerical officer sent home to England from Singapore because of his association with the Communist Party.

An official spokesman said the man had gone on leave "to his home," and that the Air Ministry is giving consideration to his continuation as clerical officer in non-secret work.

The Colonial Office said it had not been informed of the circumstances of the case and did not know the name of the officer concerned.

The British Communist Party Headquarters said it was trying to ascertain the man's home for publication in the *Daily Worker*, but had not yet met with any success. "We did not know we had any associates in the clerical staff of the Air Ministry at Singapore," a Communist spokesman said.—United Press.

EDITORIAL

Scientific Romancing

SCIENTISTS are supposed to concern themselves only with facts. But when it comes to wild romance they eclipse the most extravagant fancies of those who contribute to "pulps" given over to scientific fiction. Back in the eighteenth century Kant and Laplace romanced about the origin of the solar system and told a magnificent tale of a nebula that shrank as it cooled and, in the process, spun faster and faster until it finally flung off planets. Then other learned greybeards came along with a poem about a wandering star that entered our part of the heavens and pulled out of the sun the stuff out of which the planets condensed. More recently we have been told that the sun was once a nova that blew up and threw off rings from which the planets were formed. Now comes Nobel Prize winner Dr Harold C. Urey with a dream which is concerned primarily with the earth, but which deserves recognition for its ingenuity and its departure from accepted notions. — We have always been told that the earth must have been an incandescent mass once upon a time, meaning some billions of years ago, and that it solidified in the process of cooling. Such musings go back to the time when nothing was known about radioactivity. Dr Urey knows all about radioactivity and makes proper allowance for it. A radioactive element like radium is

slightly hotter than its surroundings. Here is material for a new theory of the earth's origin, and Dr Urey makes the most of it. According to him the earth started cold from a primordial dust cloud. It did not acquire its crust by any process of congealing, if he is right. The radioactive elements that were formed heated the mass and created the crust. Things got so hot because of the cumulative effect of radioactivity that iron melted and collected at the core, with lighter materials floating up to the surface. Here we have a sample of the folklore of a scientific age. A primitive savage could explain the wind, only by supposing it was a blast from the mighty lungs of an invisible demon. The sun and the moon were similarly personified. Today we tell the same tale with improvements. We have the old stage-meaning the heavens—but the characters of the play—the stars—wear different costumes and talk a different language. Electrons, protons and neutrons strut about where once there were spirits. Instead of Greek gods on Olympus we have Greek symbols in equations.

The wonder of how it began, the dreaming, is still there. And why not? Creation—there is no theme so stupendous. Only a bloodless, dullard would fail to speculate about it. Fiction of the type that Dr Urey has given us has something special about it.

Final Agreement Reached By TUC On Wages Policy

London, Nov. 18.—Economic experts of the Trades Union Congress tonight reached final agreement on a wages policy designed to support the Government's wish to hold the wages line.

The agreement was reached after consideration of the discussion between the TUC leaders—members of the Movement's Special Economic Committee—and key Cabinet Ministers last Monday.

Details of the policy will be announced next Wednesday after they have been submitted to the General Council of the 8,000,000 strong movement.

It was expected in usually well informed quarters that its essential points will be an appeal for even greater restraint than hitherto in seeking wage increases and a call for greater efforts to increase production.

After seven weeks' discussion the Special Economic Committee drafted a policy and discussed it with the Chancellor of the Exchequer, Sir Stafford Cripps, the Foreign Minister, Mr Ernest Bevin, the Minister of Labour, Mr George Isaacs, and the Health Minister, Mr Aneurin Bevan, last Monday.

FINAL APPROVAL

Announcing that final agreement had been reached today, a TUC spokesman said that the Special Economic Committee would meet again next Monday to give final approval to the document to be submitted to the General Council.

This was taken to indicate that amendments or additions to the original document were decided on today.

Other developments on the industrial front were:

Mr Richard Coppock, the General Secretary of the Federation of Building Trade Operatives, said there was no reason for the 19 unions in the Federation to shelve the sliding scale wage agreement giving automatic raises to keep pace with increases in the cost of living.

The adjustment in wages, he said, was made annually and retrospectively. The next adjustment, in February 1950, would cover a year that included only a few weeks after the devaluation of Sterling, which is increasing living costs.

OFFER TO SUSPEND

After that there would be no question of automatic wage increases for a year.

The 100,000-strong Iron and Steel Trades Confederation offered yesterday to suspend its sliding scale agreement if other unions sacrificed wages increases for a year.

Six trade unions, organising 320,000 shop assistants employed by the Co-operative Movement, decided today to postpone until December 9 a proposal to seek higher wages.—Reuter.

Vice-President Of U.S. Married

St. Louis, Missouri, Nov. 18.—Vice-President Alben Barkley, who will be 72 next Thursday, was married here today to Mrs Carlton Hadley, a 38-year-old widow.

The church ceremony was attended only by the couple's immediate families. Journalists outnumbered guests.—Reuter.

Fiesta In London



Heels tapped and castanets clicked at Canning House, in Mayfair's Berkeley Square. The dancers were Mary Tracy (left) and Ruth Pitchford, 18, who was born in Burma. The occasion was a fiesta organised by the Hispano Council to help foster relations between Britain and Latin America.

Call In U.N. For Severest Censure Of South Africa

Lake Success, Nov. 18.—A vote of the severest censure and any other steps short of expulsion from the United Nations was called for against South Africa in the Trusteeship Committee meeting here tonight.

The Philippines delegate, Judge Jose D. Ingles, requested this in replying to a speech by the South African delegate, Mr G. P. Jooste, on the Union's control of the former League of Nations mandate of Southwest Africa.

The Chairman, Mr H. L. Lanning, told reporters before the Committee was due to meet that he was not excluding the possibility of a delegation suggesting at the very outset that the South African missionary, the Rev. Michael Scott, should

REPORTS DISCONTINUED

Mr Lanning agreed that Mr Jooste should begin with the Union Government's statement, and called on the South African leader to address the Committee.

Mr Ingles, tracing the question since its introduction in the earliest days of the United Nations, charged South Africa with not accepting majority wishes on the subject.

He detailed appeals to place Southwest Africa under a trusteeship agreement and the Union's recent decision to discontinue reports.

Southwest Africa represents 90 percent of the total population—90 percent of the total had no voice at all, he said.

It had no prospect of having any voice.

VIRTUAL ANNEXATION

He charged Europeans of oppressing the non-European races, restricting their education and even preventing their owning dogs.

The local authorities believed that the killings were part of a new wave of anti-Iranian Ethiopian terrorism, now extended to all foreigners.

Mr Ingles maintained that the attacks stated that the gang's chief declared: "Eritrea is Ethiopian and those who believe otherwise will be killed."

According to the newspaper *Eritrea Nouva* (New Eritrea), an Indian merchant was shot dead after his car was held up 15 miles from Asmara. His Eritrean Moslem driver was also killed.

An Italian taxidriver was killed 22 miles from Asmara.

Earlier this week terrorists

tossed four grenades into the

main cafe of Adi Ugri, a small town 22 miles from here, and

opened fire on patrons, killing

two Italians.—Reuter.

TERRORIST ATTACKS IN ERITREA

Asmara, Nov. 18.—The Italian community here today called a 24-hour stoppage of work tomorrow throughout Eritrea to protest against the recent terrorist attacks in which three Italians, a Greek and an Indian were killed.

A representative committee

also called a protest to the United Nations and two labour organisations in Rome.

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two Italians.—Reuter.

Chinese Reds' Designs On Tibet Threaten India

CONCERN EXPRESSED FOR SECURITY OF NEPAL

LONDON, NOV. 18.—THE MANCHESTER GUARDIAN SAID IN AN EDITORIAL TODAY THAT THE CHINESE COMMUNIST DESIGNS ON TIBET WERE A THREAT TO INDIA.

The editorial said: "The Chinese Communists are said to be training a Tibetan Communist corps in Chinghai Province, on the Tibetan border. It has been spread around that now China will soon bring Tibetan autonomy to an end."

The Guardian said the danger to India is that Chinese occupation of Tibet may lead to Chinese interference in the independent kingdom of Nepal. It said: "The security of Nepal is so vital to India that if it seems likely to be in any sort of danger India must forestall it."

Nepal, the editorial continues, is more vulnerable to Communist attack from its out-of-date political structure than from its lack of arms, and "India is best placed to help the oligarchy which rules Nepal."

The Guardian said the British Government should not interfere in relations between India and Nepal, but hinted

that Britain should be prepared to assist Nepal if necessary.

"If in India's designs for the security of Nepal British support is desired, it would doubtless be forthcoming."

VIGOROUS REACTION

In a special article, the Guardian outlined the changing status of Tibet since the eighth century, when the Chinese Emperor Kao Ho first established

paramilitary over the Dalai Lama of Tibet. The special correspondent said that as late as

1949 the British Government informed China that it was "interested in preserving Tibet's autonomy."

The article added: "A Communist threat to Nepal would cause vigorous reaction in India. There are 16 railroads leading from the Nepal border into India. Gurkha soldiers from Nepal are an important part of India's defence force, and India will certainly continue to safeguard Nepal's independence."—United Press.

The delay in the publication

of the official text was due to communications difficulties. The first official communication received here signed by the Communist Foreign Minister, Chou En-lai, was in Chinese ideogram that were somewhat garbled and could not be precisely translated. A clarification was requested and the English version was received from Peking today.—United Press.

ESCAPED GENERALS

Karachi, Nov. 18.—Three Chinese Nationalist generals who recently escaped from the far western Chinese province of Sinkiang into Pakistan had talks at the Pakistan Foreign Office here today.

They had come from Gilgit, a mountain town dominated by the heights of the Pamir Plateau, and the Karakorum Range after making their way from Communist-occupied Sinkiang through Chinese Turkestan and over snow-bound passes.

Reports today from Peshawar, in the province, said that 13 more Chinese officers arrived there today from Gilgit. They all intend rejoining Generalissimo Chiang Kai-shek's forces in Southern China or Taiwan, the reports added.—Reuter.



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Next Change: Tyrone POWER in
“CAPTAIN FROM CASTILE”
In Technicolor

A SEAT IN THE STALLS DURANTE ATTENDS THE OPERA



Jimmy Durante, who startled the mink and ermine crowd by appearing at the opera opening in Los Angeles, gazes in amazement (left) as the curtain is raised, complains he doesn't understand a word they're saying (centre) and finally closes his eyes (right) to sum up his impression.

Ronald Colman At Work On A New Film

Ronald Colman, who has not made a picture since he won the Academy Award for his 1947 appearance in "A Double Life," went back to work the other day in "Champagne for Caesar," an independent production to be released by United Artists.

Urbanus as ever, Mr Colman explains that the "Champagne" scenario, written by Hans Jacoby and Fred Brady, was the first one submitted to him which he had liked since "A Double Life."

SATIRISES RADIO
The new picture satirises radio give-away shows, and Mr Colman plays an intellectual who finds his way into a quiz programme where the prizes double up each time a contestant answers a question correctly.

His motive for competing, according to the script, is a desire to show what hopelessly low standards of information quiz programmes inflict on the public.

But because the questioners are unable to stump him, the aggregate of prizes he earns threatens after a while to bankrupt the show's sponsor.

CRUEL TREATMENT?

Asked if he thought the story a cruel treatment of give-away shows, Mr Colman said: "It isn't as cruel as Fred Allen. Indeed, it is all done with good humour." He doesn't believe, he added, that radio folk will view it with bitterness.

Celeste Holm, his co-star in the picture, cocked an eyebrow and said she had had an experience with the tender sensibilities of the radio world.

After she recorded the off-stage narration for Twentieth Century-Fox's "A Letter to Three Wives," in which she was never seen, a Fox publicist arranged a deal by which her voice was to be used for a mystery recording on a radio guessing identification show involving lavish prizes.

WEEK-END SCREEN FAIR

Every Girl Should Be Married (ROXY) is one of the more engaging comedies of the year. It is the picture that introduces Betsy Drake and the plot has her doing her utmost to ensnare an eligible bachelor — Cary Grant. Franchot Tone and Diana Lynn round out a good supporting cast.

Sleep, My Love (KING'S) is good entertainment and has to do with a wealthy matron (Claudette Colbert), whose husband is endeavouring to drive her to suicide so he may run away with a girl named Daphne (Hazel Brooks). Robert Cummings, Don Amache and George Coulouris are in the cast.

Mr Blundings Builds His Dream House (BROADWAY) stars Cary Grant and Myrna Loy. You may remember this partnership in "The Bachelor and the Hobby-Sorcer" and it goes to town again on an excellent plot.

Three Godfathers (QUEEN'S & ALHAMBRA) is from the novel by Peter B. Kyne, with John Wayne, Pedro Armendariz and Harry Carey, Jr., the three bank robbers hiding out in California's Death Valley who adopt an infant child. The atmosphere is well captured.

Panhandle (LEE), with Rod Cameron and Cathy Downs, is another tale of the wicked West, of crusading newspapermen who get murdered and of the avenger hot on the trail.

A GRANT DISCOVERY



Recommended by Cary Grant, lovely Betsy Drake won the feminine lead opposite him in RKO Radio's "Every Girl Should Be Married." Preceding her film debut, Miss Drake appeared in the English stage version of "Deep Are The Roots," where Grant first discovered her.

Movies Don't Attract The Over Thirties

By JACK METCALFE

Maxwell Shane, producer, says the movie business will boom when it rediscovered its forgotten man, the customer over 30.

"People over 30 are finding it more comfortable to sit home in the evening instead of going to a movie studio to a 15-year-old," Shane said when he returned from a study tour of 24 states.

"They are the customers the movies are losing, and the ones we have to re-establish in the movie-going habit."

The movie industry can stop worrying about customers under 30, Shane believes. He said he found they'll go to movies anyway, no matter what's playing.

"They are more selective because they go to fewer shows and also because their taste is more mature," he said.

Shane has just started a new contract at 20th Century-Fox where he hopes to make movies for the 30-and-over customers. "I don't believe the old chestnut that people prefer a certain quality of film because they go to see them," he added. "Maybe it's just that there are no better pictures to go to."

United Press.

SOCIAL FUNCTION

"Children go to pictures no matter what the show is," he said. "They just go to pictures. They like the cowboy pictures, of course, but the fact is they'll go to anything that's playing on the Saturday matinee."

"They are more selective because they go to fewer shows and also because their taste is more mature," he said.

Shane has just started a new

SEQUEL TO “QUARTET”

Most important film Sydney Box is to produce in 1950, will be a sequel to the successful "Quartet," consisting of three more of Somerset Maugham's short stories.

One will be "Sanatorium" but the other two have not yet been decided upon. Title of the film will be "Trio."

Somerset Maugham, who is at present in London on his annual visit—he spends most of his time at his villa in the South of France—is having conferences with Sydney Box.

It is hoped that, as in the case of "Quartet," the author will speak the film's prologue and epilogue.

LOCKWOOD AS HARLOW

It has been suggested in America that Margaret Lockwood would be the ideal person to play Jean Harlow in a film of the star's life. Her profile is right and all she would need would be platinum blonde hair.

Margaret comments:—

"I am very flattered at the suggestion. Jean was one of my favourite screen actresses and I have always had a great admiration for her. I should very much like to have the opportunity of portraying her, provided the script was satisfactory."

BREAKS RECORDS

"Christopher Columbus" is breaking records in Central and South America. In Caracas, Venezuela, the biggest audience ever known attended the first day's showing. It is expected that the film will surpass the great success of "Hamlet" in these territories.

In Mexico and Cuba, "Christopher Columbus" is doing huge business. A contest has been started in all the schools and universities of Mexico, with three prizes of a year's free school books, for the best letters on "I wish to see Christopher Columbus" because...."

The competition is being judged by a committee headed by Sr. Angel Alcantara Pastor, of El Universal newspaper.

CHRISTMAS SPECIAL

A dramatised version of Dickens's "A Christmas Carol," featuring J. Arthur Rank film stars, is one of six radio programmes now being recorded in London for Christmas broadcasts throughout the English-speaking world, including relay over 157 stations of America's Columbia Broadcasting System.

The cast of "A Christmas Carol" is as follows:—Narrator, John Mills; Scrooge, Alec Guinness; Fred, Derek Bond; Bob Cratchit, Dick Bogard; Ghost of Christmas Past, Googie Withers; Ghost of Christmas Present, John McCallum; Marley's Ghost, Guy Rolfe; Jean Simmons and Margaret Lockwood will be heard in the prologue and epilogue.

The programmes are being produced by Les Mitchell, of Hollywood's Movietown Theatre programme, during a 14-day stay in England, and they will be broadcast in a "London Session" of Movietown Theatre. The programmes will mean dollars for Britain.

First programme is "A Christmas Carol," the second a subject for Jean Simmons and Robert Beatty, the third featuring the Abbey Theatre players, the fourth will be by Ben Lyon and Bebe Daniels and the fifth with Clive Brook. Subject of the sixth has not been finally settled, but it is hoped to feature Arta Todd.

FOOTBALL FAN

Keenest film star football fan is Honor Blackman. She spends every Saturday afternoon watching husband Bill Sankey, who is director of an electrical engineering firm, playing for a Surrey amateur team.

Honor does not confine her sports interest to football. She likes speedway, tennis, and ice hockey too.

DANDY SATIRE

Washington film critics have acclaimed the Ealing comedy, "Passport To Pimlico," with such comments as:—"Dandy British satire," "Drollily whacky lark, darn good fun," and "Offers Britain one of the most successful British invasions of Washington since the war of 1812."

DOUBLE RECORD

"The Red Shoes" and "Hamlet" are the only two English language films ever to have run for more than a year on Broadway.

"They're having dates, and they go to movies because it's a relatively inexpensive place to take a girl, and a dark place to hold her hand."

But the folks who are making the dent in the box office returns are the ones over 30 who won't go out to a show unless they're pretty sure it's a good one.

"They are more selective because they go to fewer shows and also because their taste is more mature," he said.

Shane has just started a new

contract at 20th Century-Fox

where he hopes to make movies

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THE NEW COMMONS

By this time next year the new House of Commons will be completed. There is still a little stone-work to be done on the outside, but the roof is finished, the scaffolding on the inside is down, and the carved-ink ceiling is finished and in place.

"Work is well up to schedule," says Mr Charles Key, Minister of Works. "It should be ready before November 1950."

The central chamber of the new House will be a replica of the old House, except that the north and south galleries will be enlarged, two new floors will be added, and for the first time there will be suites and offices above the debating chamber.

Better acoustics, new amplifying systems and fluorescent lighting will be new features. Panelling will be in light oak, blanched grey to tone with the green leather benches.

EMPIRE TIMBER

Oaks 250 years old have been felled to provide some of the timber.

The Empire has contributed much of the wood. Australian walnut will provide the floor of the chamber. Canada is making a gift of the new table and Australian timber will go to make the new Speaker's chair.

Five-ton blocks of pale cream stone from the old Roman quarries at Chipsham, Rutland, have been chiselled and carved for the new House. This is the same stone that went to build Buckingham Palace, York Minster and Canterbury, Ely and Peterborough Cathedrals. It is reckoned to last 1,000 years.

COOL HEADS, WARM FEET

By the time the roof is up, about 115,000 cubic feet of Chipsham stone will have been shipped to the Commons, with 50,000 cubic feet of Portland stone.

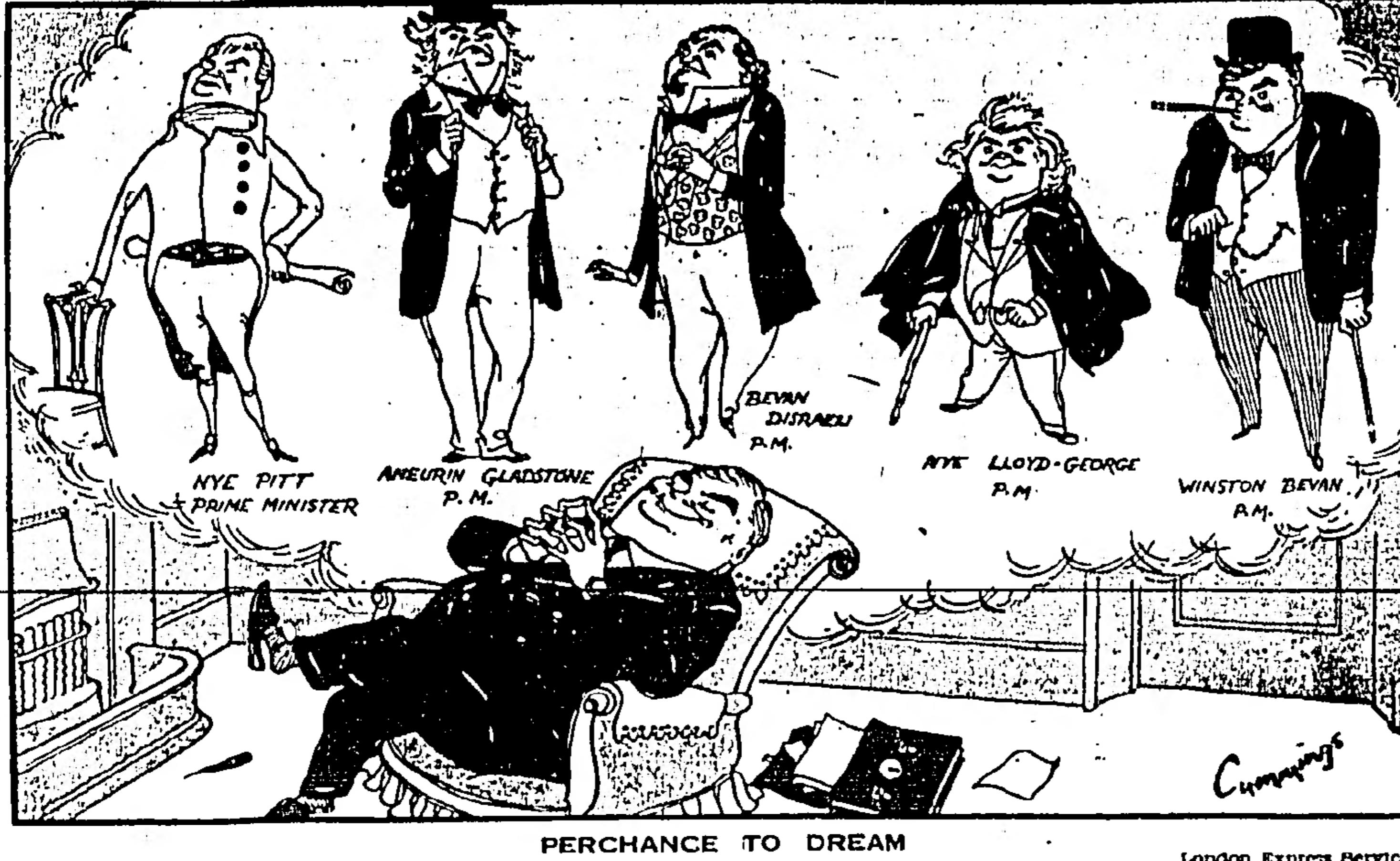
Ventilation ducts six feet under the floor of the chamber are nearly ready, with slots under the galleries to waft conditioned air horizontally across the hall, while bronze panels heated to 80 degrees are being placed under the carpets.

"Cool heads and warm feet" said Dr Oscar Faber, engineer, who aims at a steady temperature indoors—"like a spring day out of doors," producing conditions conducive to alertness."

The new House has taken longer to build than was expected. In October, 1943, Mr Churchill said it would take three years, but he cautiously added that it was the habit of architects and builders "to be more sanguine when putting forward their plans than has been subsequently found to be justified by the actual facts."

However, he pointed out, when the House of Commons was destroyed by fire in 1834 the new one was promised in six years, but took 27 years to build.

—(London Express Service)



London Express Service

THE ATOM DISPLACES WALT DISNEY

by
PETER LOVEGROVE

THE London film fan can usually depend, on having the choice between mayhem, mush or mystery, and swing, sentimentality or slushworthiness of his weekly bobsworths of escapism.

Up to a few weeks ago, for instance, he was only faced with the entertainment alternative of Miss Rosalind Russell as a matronly, Miss Bergman as a diabolical, Clark Gable as a gambler with a gaudy portfolio or Miss Betty Hutton as her normal epithet self.

He could gambol around the sewers of Vienna with Joseph Cotton, Orson Welles and Trevor Howard in "The Third Man"; share the squander of a Brooklyn tenement with Sam Wanamaker and Len Deighton in "Give us This Day"; experience the hurricanes to end all hurricanes in an aircraft with Richard Widmark in "Shattered Hurricane"; or be chased by outsize prehistoric animals through an "impenetrable jungle in "Mighty Young Joe."

He could see death dealt out with a variety of refinements, including one original sticky ending in a concrete mixer.

Up to a few weeks ago only, for into this pleasant, carefree

world of make-believe has been lunging the ATOM, that in its final spasm whose fission in London reports that there is a steady demand for them, and that they are being shown about 12 times a month, usually accompanied by lectures, to Army Colleges and courses.

In view of the vital importance of the subject, the Rank Film Organisation decided to make it available to all men and women who are anxious to know something of the history and development of the greatest wonder of this or any other age, stupendous both in its achievement and its implications for good and evil.

It may, of course, be ungracious to say that it did not compete the box-office specialists that the material was highly topical. It is only to short while since our flesh crept with the announcement that Soviet Russia was in possession of the atomic bomb. Britain's new Civil Defence Force is due to start courses on atomic explosions. The U.S. Atomic Energy Commission has just announced that it is about to spend another £107,000,000 on the expansion of atomic plant. The Physics Department of Liverpool University, which has played a leading role in atomic research, has just moved into a massive concrete building which will house a synchro-cyclotron capable of producing particles with an energy of 400,000,000 electronvolts.

London audiences are finding it heavy going. Apart from the intricacy of the theme, this is partly due to the fact that the film was designed to be shown in five parts and that a layman's brain can hardly be expected to master so many facts in so short a time without a single break.

But it should be seen and the effort made, for it does provide a wonderful opportunity of getting some understanding of a mysterious and fascinating activity which might command our rulers or, if sanity prevails, eventually yield incalculable material benefits.

The A-Bomb

NEVERTHELESS, the decision to present to the general public a serious documentary on a vital theme remains a courageous and praiseworthy act.

For the cheap sensation seeker, brought up on gun-chewing gangsters and synthetic sadism, will be disappointed by "Atomic Physics." It devotes but one or two shots to the bomb exploding and sending its deadly mushroom material benefits.

Tojo's Slapper Now As Sane As Ever

By RUTHERFORD POATS

DR Shumei Okawa, notorious propagandist of Japanese aggression who cheated Allied justice by slapping General Tojo on the head the first day of the Tokyo war crimes trials and then convinced doctors of his insanity, is in circulation again.

Okawa is busy turning out literature and has completed the first Japanese translation of the Mohammedan Koran. The work will be published by early December and will be followed by a book he now is writing in English, "The Character of the Japanese People."

Okawa, whose career still is shrouded in mystery, lives quietly in a small suburban home, cleared of all the charges which sent seven of his co-defendants to the gallows and 18 others to prison.

Okawa was the only representative of the powerful Japanese secret societies among Tojo's co-defendants. He was named by the Allied prosecution as the chief unofficial propagandist behind the scheme to drive the white races out of Asia and set up Japanese rule over "the foundation of the world."

His conveniently-timed lapses into insanity allowed him the opportunity to perfect his knowledge of the Arabic language.

(Continued on page 18)

A HAPPY XMAS?

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BEWARE of ACTORS

by
BILLY ROSE

Question: Which is the more dangerous, a hooded cobra or an actor?

Answer: An actor. And of anyone is inclined to argue the point, I'd like to submit the following as evidence...

A DIPPY decade ago, Eleanor and I spent a summer at Deal, New Jersey, and every Friday afternoon we would go shopping for weekend vittles at the not-so-super market run by Salvatore Padulla, a three-bellied Sicilian who, to hear the year-rounders tell it, was the stingiest man between Sandy Hook and Cape May.

One afternoon, while Eleanor was assembling the makings for a cold buffet, I went to the fish counter in quest of half a dozen flounders "fresh off the morning's run," and there I met an actor named Seymour Spencer, who had rented a bungalow on the beach for the season.

He was inspecting a brace of lobsters and, out of the corner of my eye, I heard the storekeeper's wife, Maria, muttering to herself in Italian:

"Look who wants fresh lobsters! All winter he spends his money in the city, then in the summer he comes down here, puts on a fancy shirt and expects everybody to jump. A shark should bite off both his legs!"

"These'll do fine," said the actor. "Wrap 'em up."

"Thank you," said the old lady as she handed Spencer his change. "Come again." And then, in Italian, "May the jellyfish eat his eyes out."

"That's a friendly old dame,"

said the actor as we walked to town.



the delicatessen counter to get Eleanor. "As a matter of fact, everybody's friendly once you get away from New York."

"Is that so?" I said. "Would you like to know what the friendly old dame was saying about you in her mother tongue? I know, because I learned a little bad Italian as a kid on the East Side."

"What did she say about me?"

I told him and, for good measure, added a few embellishments of my own.

"Thanks," said the hot-up thespian. "One question: Is her husband as stingy as everyone says he is?"

"Stingier," said Spencer. "I recently saw a play in which a tightwad's wife got her come-uppance, and I think it can fix it so Mrs Padulla never again speaks ill of a paid-up member of Actors' Equity..."

THE following week-end

Eleanor was busting at the news when she met me at the station.

"Your actor friend certainly got even with Mrs Padulla," she said. "He went to the fish counter the next day, bought 95 cents worth of cherries, and paid for them with a dollar bill. Then he stuck the nickel change in his pocket, and on the way out handed the proprietor a quarter."

"Your wife gave me twenty cents too much," he said. "You ought to warn her to be more careful."

"I can't imagine what hap-

pened," I said.

—(London Express Service)

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PICTURE taken on the occasion of the christening of Fiona, infant daughter of Mr and Mrs John H. McLeod, at the Union Church last Sunday. (Ming Yuen)

LEFT: Mr Lou Gin-jong and Miss Joanna Chan, with their attendants, after their wedding at the Rosary Church last Saturday. (Jimmy Foo)



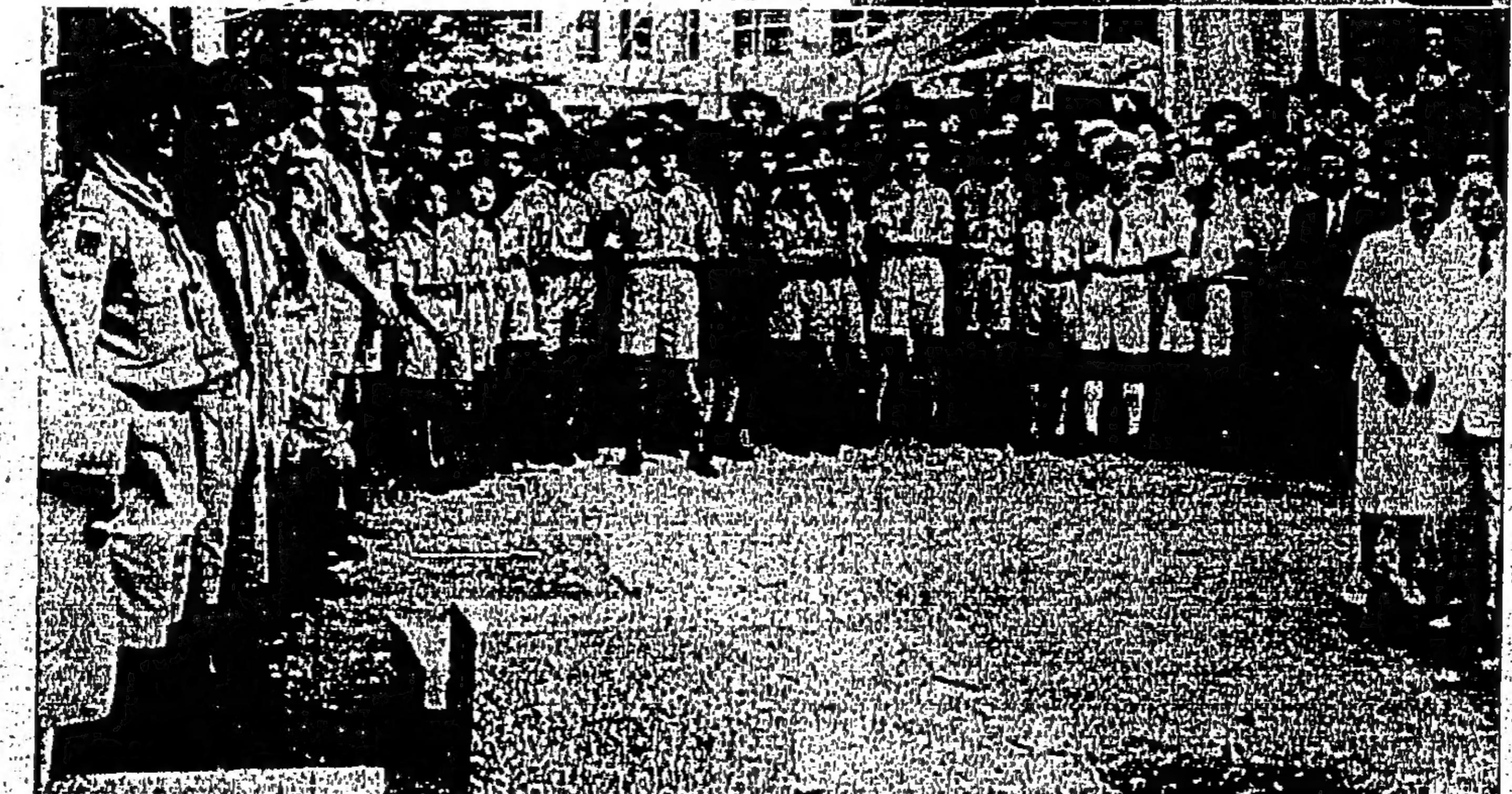
MR G. Findlay Andrew, chief of the Far East Division of the International Refugee Organisation, greets Mr G. C. Saw, director of the New China Times of Sumatra, at a cocktail party on Monday. On the left is Mr W. N. Collison, director of the IRO Hongkong office. (Roy Teang)



THE first bazaar since the end of the war organised by the Hongkong Union Church Ladies' Guild was opened by Lady Grantham, who is seen above inspecting one of the stalls. (Telegraph Staff Photographer)



THE Hon. Arthur Morse, CBE, President of the Hongkong Boy Scouts' Association (right), laying the commemoration stone at the new Boy Scouts' Headquarters last Saturday. Sir Robert Ho Tung, seen above, greeting Mrs E. Holmes-Brown, general secretary of the St John Ambulance Association, was an interested spectator. Picture below shows some of the Scouts present at the ceremony. (Telegraph Staff Photographer)



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A large number of Hongkong Girl Guides attended the special Dedication of Colours service at St John's Cathedral last Sunday. These two pictures show the Colours being trooped to the Cathedral and back to Sandilands Hut after the service. (Telegraph Staff Photographer)



A general view of a section of the bazaar held in the Hongkong Union Church last Saturday. (Telegraph Staff Photographer)

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Come and See for Yourself!

THERE MUST BE A BAG

THAT PLEASES YOUR FANCY

BUY ONE FOR YOURSELF NOW, OR HAVE
SOME STORED-AWAY FOR XMAS PRESENTS!Paris: Necklines
London: Nylons
New York: Make-up

PARIS mid-season collections feature three new necklines — the Calyx, the Frame Collar and the Low Square Decollete.

"Dior shows the first two on many of his cocktail and dinner dresses," writes Betty Wilson from Paris.

Madelaine Vranmont favours the Low Square Decollete, sketched here in moire faille with the square neck pulled outwards at the sides with diamond clips.

Paris in London

IN London we welcome the opening of the first Boutique Salon by one of the Big Eleven. Molyneux has copied his Paris branch and opened a separate ground-floor salon selling lovely accessories and simple dresses, coat and suits, with one fitting only, at very much reduced prices.

Most popular models are the calf-length slipper satin and taffeta bodiced full evening frocks. Boutique also sells flowers, gloves, bags, velvet scarf rings embroidered with beads and jet, scarves, belts, sweaters and jewellery.

Nylon novelty

CHARMING new evening accessory is introduced by an English nylon stocking firm, which is weaving an old gold silk anklet bracelet actually into an evening stocking. With the short evening dresses they look most effective.

For neck beauty

NEW fashion in New York is for round handkerchiefs, with scalloped edges.

Linen manufacturers there are making black, brown and navy blue sheets and blankets, and report that they are selling well.

The Calyx plunges in a deep V-shape to nearly waist level, with an upstanding collar sketched here on Dior's lime brocade cocktail dress.

These very low necklines are often made in velvet with con-

trasting brassiere-like "tuckers" of silver or gold lame, sometimes embroidered with brilliants and beads.

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PRACTICAL HOMECRAFT

Self-Dosing Isn't Safe

By H. N. BUNDESEN, M.D.

SELF-DOSING is not safe. I have always emphasised this fact. I again want to make it clear that this rule applies just as surely to the taking of vitamin pills as to any other medicine.

Recently, several cases of illness were due to the too-liberal use of vitamin A. Loss of appetite and weight, irritable, itching skin, sensitiveness of the bones, dryness and cracking of the lips and, sometimes, an increase in the size of the liver are among the penalties of taking too much of this vitamin which has proved so useful when given in the proper amounts.

Early in Life

In the children studied, who received excessive doses of vitamin A, the administration had started early in life and the amount seemed to have been gradually increased.

It is interesting to note that in these patients certain changes in the bones occurred, affecting the lining membrane around the bones known as the periosteum. The bone in the forearm, known as the ulna, is the one most frequently affected, but the collar bone and bones in the leg may also be involved.

Except in special instances, there is no need, most doctors feel, to give more than about 5,000 units of vitamin A daily. Apparently, in certain cases, where there is a disturbance in the absorption of fat into the body, larger doses may be required.

The symptoms which develop from an excess of vitamin A are due to the fact that more of it is taken into the body than can be stored or eliminated.

A danger of overdosage may occur, particularly in patients suffering from some damage to the liver, or where there is an excessive amount of fat in the blood.

Large Doses

When large doses of any vitamin are to be utilised, the physician must control the treatment. There is still a great deal of study necessary to determine just what symptoms might occur from excessive amounts of the various vitamins.

Unless there is some condition present, such as diarrhoea, which causes vitamins to be lost from the body, or continued fever, which increases the need for certain vitamins, persons can rely on a well-balanced diet for furnishing them with the vitamins they require. If evidence of vitamin deficiency occurs, the doctor will decide just what vitamins are to be used and just what the dosage should be.

When large doses of vitamins are used, those taking them should be on the lookout for untoward symptoms so that the dose may be decreased or the medication stopped until the doctor feels that the symptoms have cleared up.

WHO ARE YOU?

WHO are you?" Psychologists J. F. T. Bur-sental and Seymour Zalezn of the University of California at Los Angeles asked that question of several hundred persons at random, requesting the answer in a single sentence. They got some surprising answers.

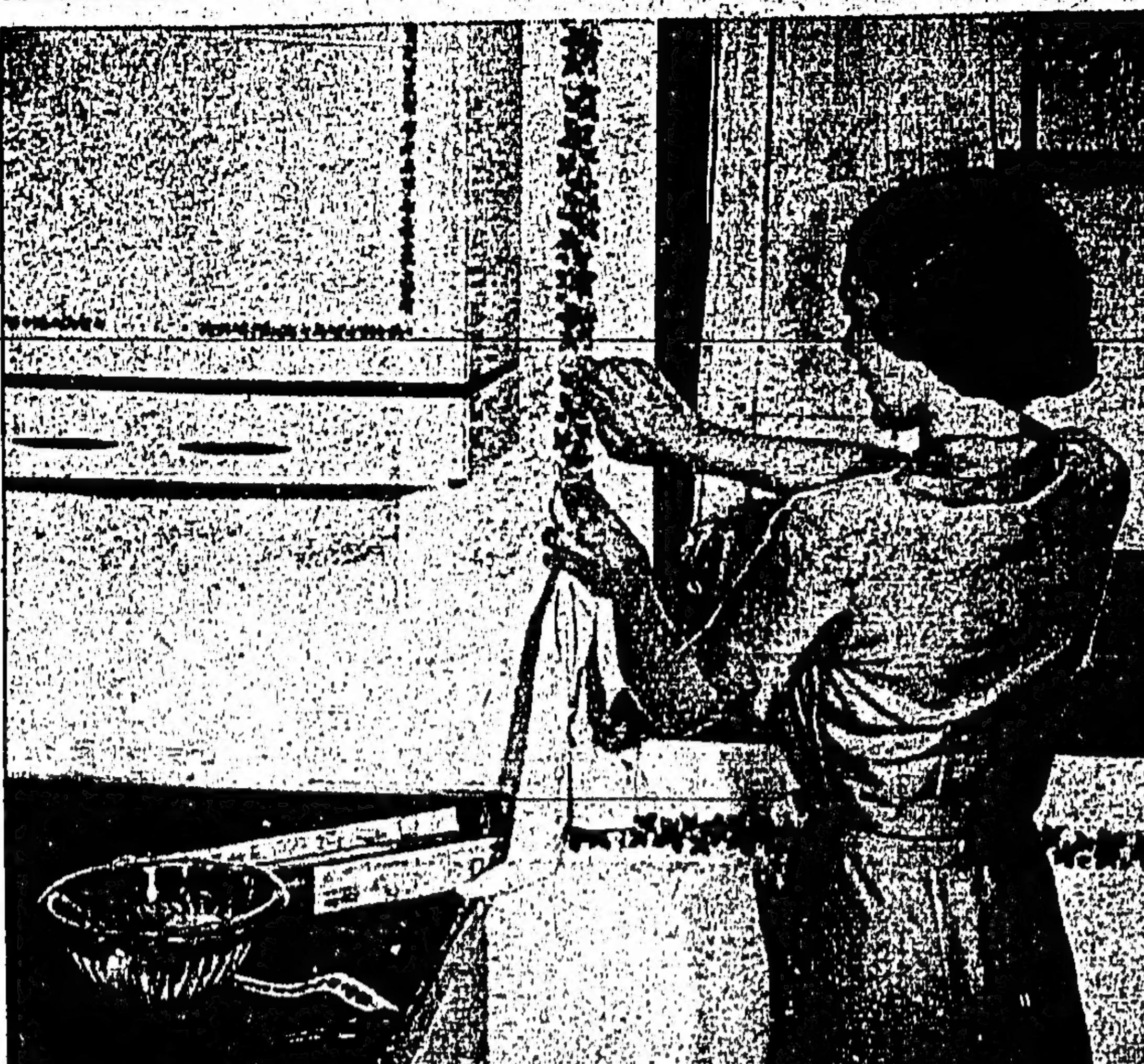
More than 18 percent considered themselves a "name," responding "I'm Bill" or "I'm Suzy." About the same number thought they were a job and answered "I'm a teacher," "I'm a divinity student" or "I'm a riveter." More than 18 percent replied "I'm a woman" or "I'm a man."

One replied, "I'm a woman, a co-ed, a daughter and a sister."

The youngest girls played up their social status with such answers as "I belong to the tennis club in high school" or "I'm the police captain's daughter," the scientists found.

In general, younger persons identified themselves as a sex-mature women as housewives and men tended to identify themselves with their occupations.

Brighten Up Inside



WINDOW FRAMES AND STORAGE CABINETS in this kitchen are getting borders of ivy to keep the feeling of fresh green growing things alive through dark winter days. Note matching straight line trim at bottom of cabinet.

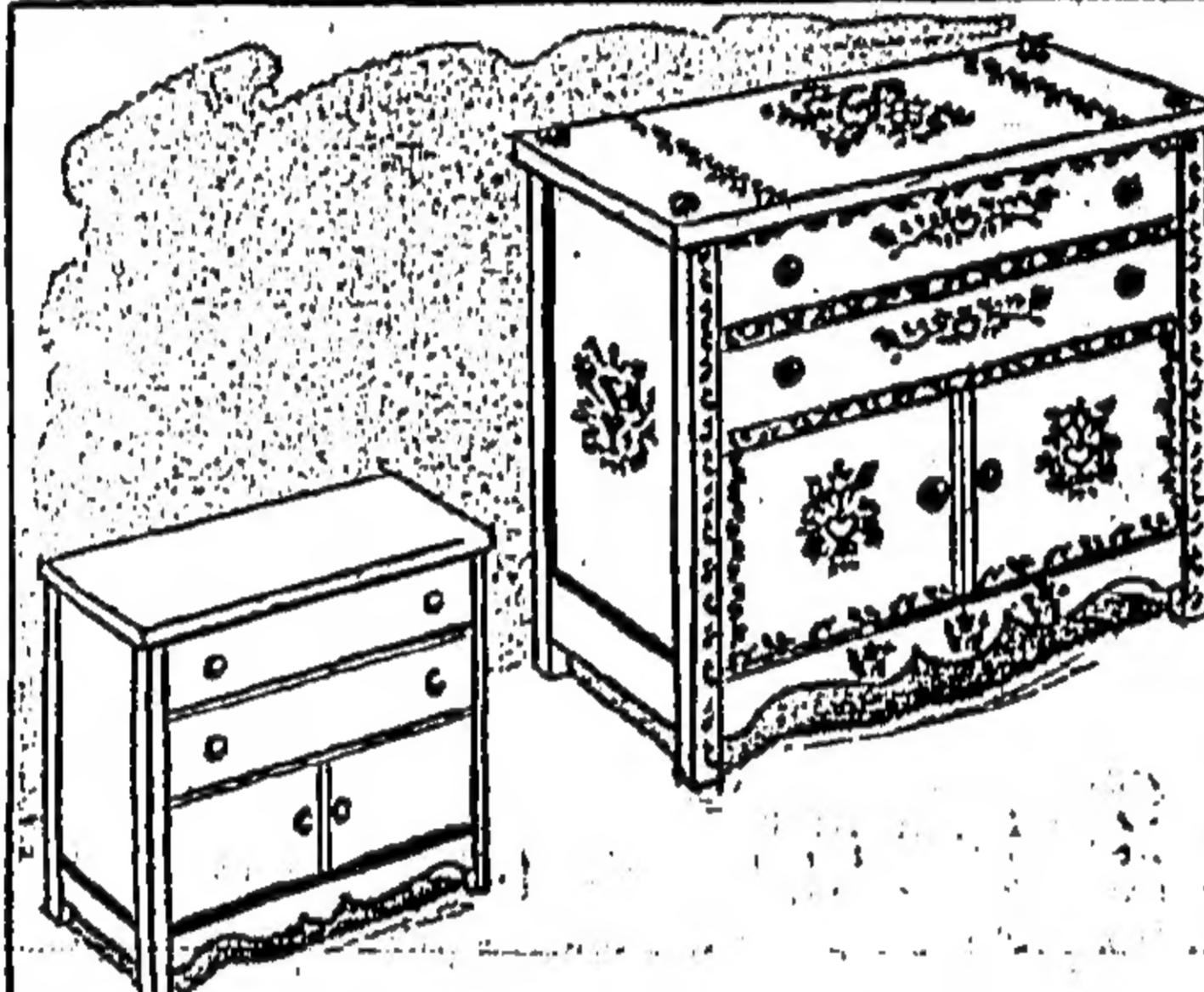
By MARION CLYDE McCARROLL

WHEN it's dark outside the house, as on those soon-to-arrive winter mornings and later winter afternoons, it's nice to have things as bright as possible inside.

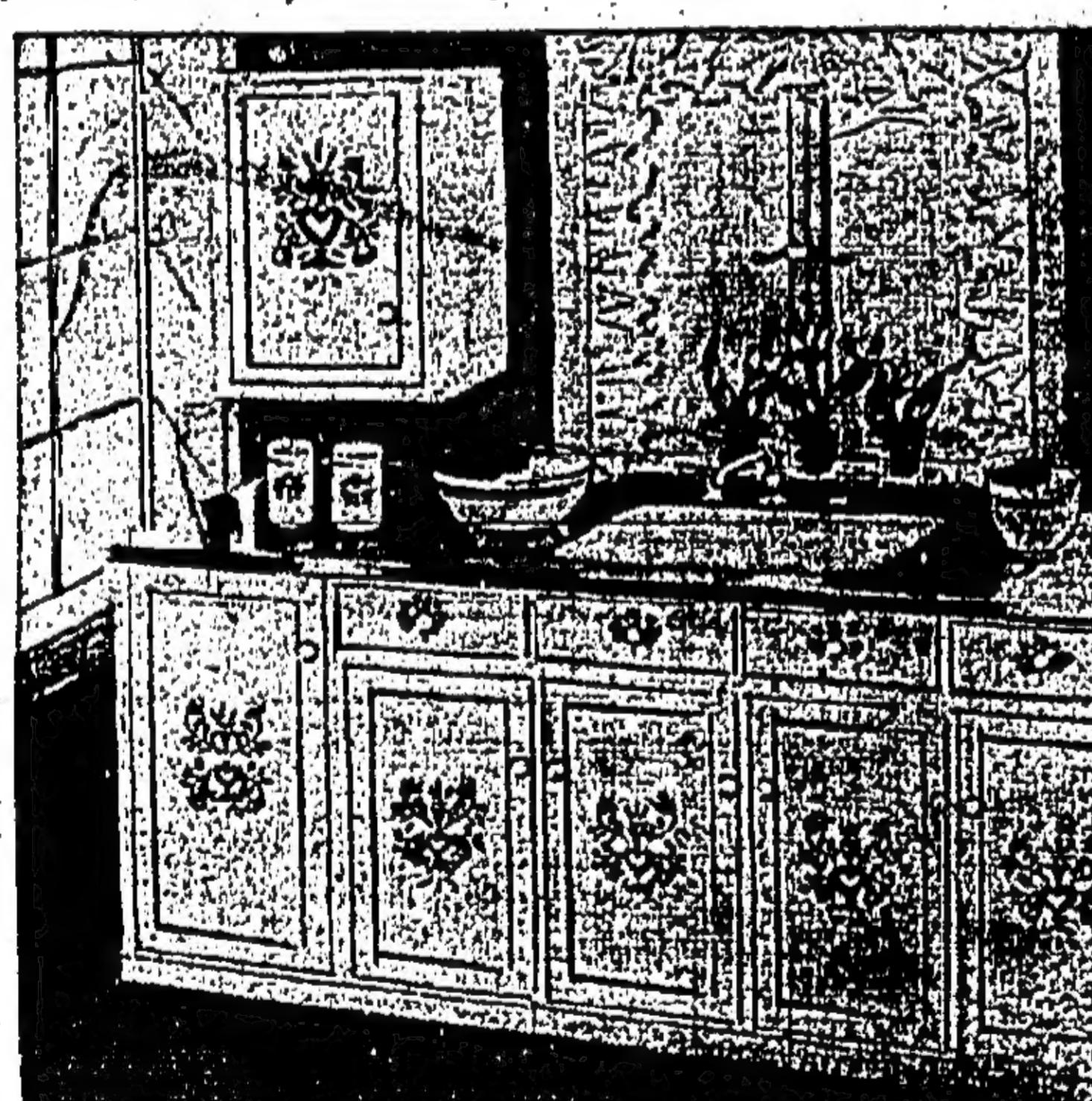
So before that early-morning darkness and early-evening dusk sets in, it might be a good idea to brighten up around the house by doing a bit of simple decorating here and there, particularly in the kitchen, where most housewives have to spend so much of their time.

Maybe there's a piece or two of old furniture around that would take on new life with a home refinishing job. Or perhaps there's a room that could use an odd piece, such as a chest, chair, or bookcase, which you might buy in unpainted state and finish yourself.

Easiest way to do such jobs is with decals in floral designs, in quaint and colourful peasant patterns, in trim, tailored style



MANY A ROOM CAN USE an extra chest of this kind. It started out as the plain unpainted piece you see at left, was decorated in gay peasant design.



ON THE KITCHEN CABINETS, too, these quaint designs are particularly attractive. Here, single motifs are framed with tape in harmonious colour.

Cultivating The Sense Of Creative Play In A Child

By GARRY CLEVELAND MYERS, Ph.D.

STIMULATED by the best modern school, the child often continues at home some creative enterprise begun at school, or at school some enterprise he has begun at home. He usually gets best values therefrom, with the neighbouring children who join him at this activity in his home.

As he grows older, he has more and more tools which other children share with him in making things. Sometimes one or both parents, or a brother or sister, may share in this creative work.

In the home where such creative social pleasures are enjoyed, the urge to "rough-house" and destroy has been lessened. Besides, these group activities in making things foster co-operation and wholesome, companionable conversation. Profanity and ob-

scen language are far less likely to occur in the refined home than on the street.

Wise parents teach the child as early as possible non-running games, which he can play indoors. They attract neighbouring children to play these games with him, such as table tennis, pitt, darts, dominoes, checkers and various games of cards. With sufficient skill parents should be able to cultivate good sportsmanship in the child at home so he won't gloat over victory, or following defeat, won't sulk, or charge the victor with cheating.

Parents should see to it that there are "adequate neighbourhood playgrounds" and play leadership the year around; so that there are wholesome recreation centres for the teenagers.

Let's Eat

BY IDA BAILEY ALLEN

Hearty Soup For Cold Days

"MADAME" the chef observed, "one of the best ideas for eating better on less money is 'in soup.' Without a repertoire of varied and substantial soups, the food budget is what you call 'sunk.' Now, we have been talking about the most expensive item in the food budget, the meat. When the table money is limited, the clever lady of the house can make the soup so substantial that not so much expensive food will be needed for the main course and hearty soups are especially recommended for cold winter days."

"Very true, Chef. But if she is going to spare the meat or fish in the main course, she must fortify the soup, or build up its value, with some similar food."

Cabbage Soup

"Exactly what I mean, Madame. For instance she can make a cabbage soup like we have in our menu today, and fortify it with some sliced frankfurters which gives a tasty flavour. Or she can make a thick vegetable soup and add cooked dried or tinned beans of any kind, as in minestrone. Or she can make a soup of chopped spinach and broth and serve with grated cheese on top. Or she can make a good vegetable and fish chowder; or a rich cream soup with the evaporated milk, which is healthful and not expensive. There are dozens of soups that can be fortified to make them substantial. Even a thin soup mandrione or bouillon or consomme can be fortified."

"Of course, Chef, very few homemakers make bouillon or consomme; they use the tinned variety. But tinned soups may be fortified, too. Tinned consomme with small cubes of rice and chopped left-over meat poached in it is substantialised. Tinned condensed tomato soup diluted with vegetable liquid and garnished with diced cooked onions and a topping of sour cream, becomes a satisfying first course.

And tinned vegetable soup is good diluted with liquid from boiled potatoes, then topped with crisp croissants and grated cheese."

Dinner

Cabbage and Frankfurter Soup
Baked Fish with Herb Sauce
Mashed Potatoes
Upside Down Filbert Cake
Coffee or Tea
Milk (Children)
Include enriched or whole grain bread or rolls with butter or margarine

All Measurements Are Level
Recipes Serve Four.

Cabbage and Frankfurter Soup

Heat 2 tbsp. butter, margarine or bacon drippings. Add 2 large chopped peeled onions and 1 pt. fine-chopped cabbage (or use left-over cooked cabbage). Fry gently until light brown. Then stir in 3 tbsp. enriched flour and 1/4 tbsp. minced parsley. Add 5 c. soup stock or water drained from cooked vegetable, plus 3 bouillon cubes or 2 envelopes broth powder. Cover and simmer 1 hr. Add 2 sliced skinless frankfurters. Season to taste with salt, pepper and 1 tbsp. tarragon or plain vinegar.

Baked Fish With Herb Sauce

Order a 2 to 3 lb. fish dressed for baking. Cod, haddock, catfish and whitefish are in good supply according to locality.

Wash thoroughly, drain, dust with salt and pepper and fill sparingly with a good bread stuffing, then fold together (do not "sew up"). Gash the skin along the back so it will not crack in cooking. Transfer the fish to a well-oiled baking pan. Dot with butter, margarine or shortening, and place in a moderate oven, 350 F. When the skin begins to turn colour, add 1/2 c. water to the pan. Basic occasionally with this liquid. Bake until the fish begins to separate from the bones, about 40 min. (allow 15 min. to the pound). Prepare herb sauce and serve separately.

Herb Sauce

Melt 4-5 tbsp. butter or margarine in a small saute pan and stir in 2 tbsp. enriched flour. When blended, add 1 tbsp. lemon juice, 1/2 tsp. salt, 1/4 tsp. paprika, 1/4 tsp. granulated sugar, 1 1/2 c. boiling water or liquid drained from cooked potatoes, and 1 tsp. each basil or dill, or use 1/4 tsp. each if the herbs are dried. Then simmer 5 min.

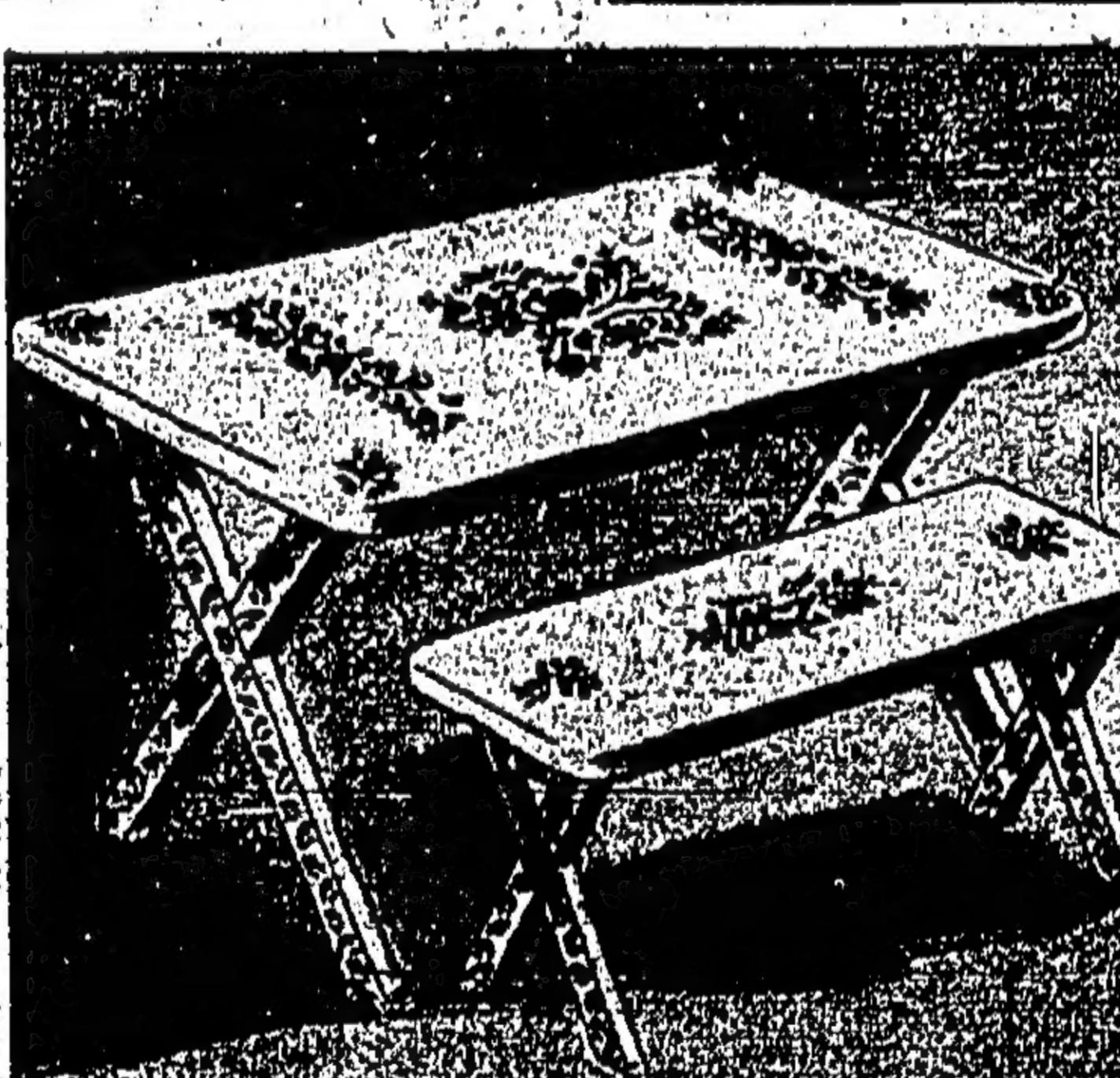
Upside Down Filbert Cake

Cream together 3 tbsp. butter or margarine, 1/2 c. softened brown sugar and 2 tbsp. flour. Then work in 1/2 c. chopped blanched filberts, chopped quite fine. Oil an 8" cake pan and spread this mixture in the bottom. Make a cake batter from a package of plain cake mix or by a home recipe, and spoon into the pan. Bake about 35 min. at 350-375 F. Cool 5 min. Turn upside down and serve cold.

Home-Made Cake—Stir 1/2 c. shortening until creamy; blend in 1 c. granulated sugar, 1 unbent egg and 1 tsp. vanilla. Sift together 1 1/2 c. cake flour, 2 tbsp. baking powder and 1/4 tsp. salt. Add alternately with 1/2 c. milk to the first mixture and use as directed above.

Trick of the Chef

For an extra flavour in mashed potatoes add 1/4 c. sauteed fine-chopped onions and beat well.



THE COLOURFUL HEARTS and flowers of the motifs are bright and charming on this type of kitchen or dinette table and bench set.

CHOOSING CURTAINS FOR THE MODERN HOME

By ELEANOR ROSS

ENCOUNTERED in modern homes, or the pages of magazines devoted to home architecture and decoration, the outside or quite large picture window is really coming into its own. As with most things in this wonderful land, a fine item or design is soon produced on a mass scale and at a reasonable price.

But to get away from economics and back to the house, there they are, those lovely picture windows, installed in suburban development houses as well as in many apartments. What to do with them, how to curtain, drape and decorate them?

The large expanse of glass makes it necessary to provide a fabric sheer enough to admit light, but still opaque enough to allow for privacy from without.

Then, too, the tendency is to do the window with curtains across the entire expanse of glass. This means that the fabric and design must be interesting, yet not play too

a role in the colour scheme and the fabric must not be of a bulk to form heavy folds. Manufacturers and stores are meeting this new decorating problem with delightful fabrics and ideas. On the whole, the fabrics available are both no means cheap, but then, as important an architectural feature as an overall picture, window should be showing exquisitely sheer Egyptian-cotton printed in odd shades of mauve and lined with pale mustard yellow in a sort of stone effect, the whole thing handsome enough for the most beautiful of rooms. Nylon, screen-printed in bright or muted colours in a sort of cobble-stone and dot effect is unobtrusive enough to fit in any decor, but withal is distinguished. Some shops offer various plain fabrics that may be hand-blocked to order in various colours and designs, one of which is sure to fit in any scheme.

For those who prefer a woven or a printed fabric, a rayon and cotton net in a boucle weave done in horizontal stripes in various interesting colour schemes flecked in non-washable gold or silver threads is featured. The emphasis, then, is on sheers and semi-sheers, beautiful, filmy fabrics with colour schemes and designs that look just as well when drawn across a wide expanse as they do hanging at the window side.

ANOTHER LINK IN THE Biro CHAIN



Garden Fete

in aid of

THE HONGKONG SOCIETY FOR THE PROTECTION OF CHILDREN

Organised By The Women's Auxiliary
TO BE HELD IN THE GROUNDS OF FLAGSTAFF HOUSE

BY KIND PERMISSION OF LT. GEN. SIR ROBERT MANSERGH, K.B.E., C.B., M.C., G.O.C.-IN-C. HONGKONG

ON TUESDAY, NOVEMBER 29

FROM 5 P.M. TO 8 P.M.

ADMISSION \$5, TICKETS ON SALE AT RECEPTION OFFICE, HONGKONG HOTEL.

GIFTS AS PRIZES FOR THE LUCKY DIP WILL BE GRATEFULLY RECEIVED AND MAY BE SENT TO H.K.S.P.C. MORNING POST BUILDING.

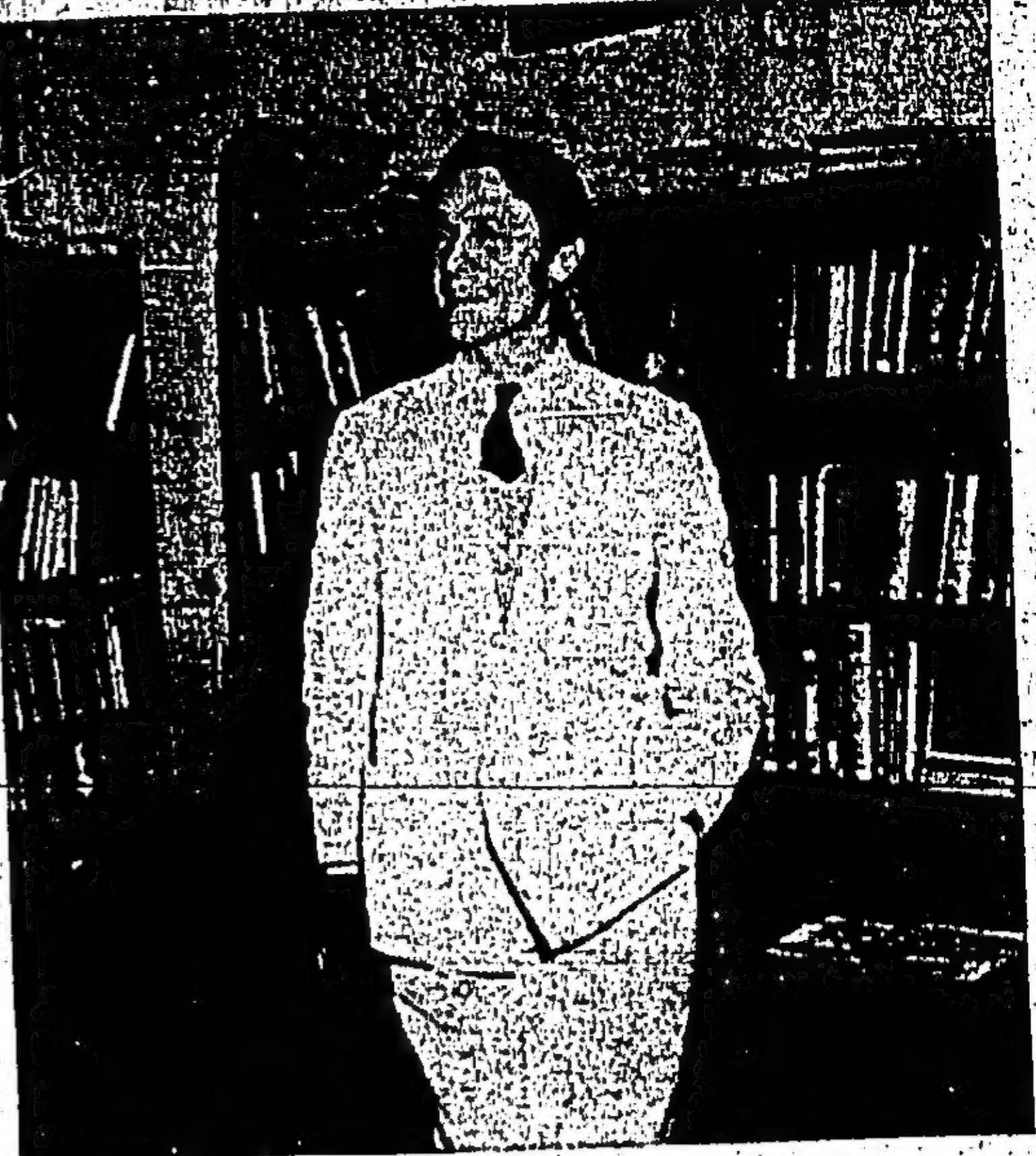




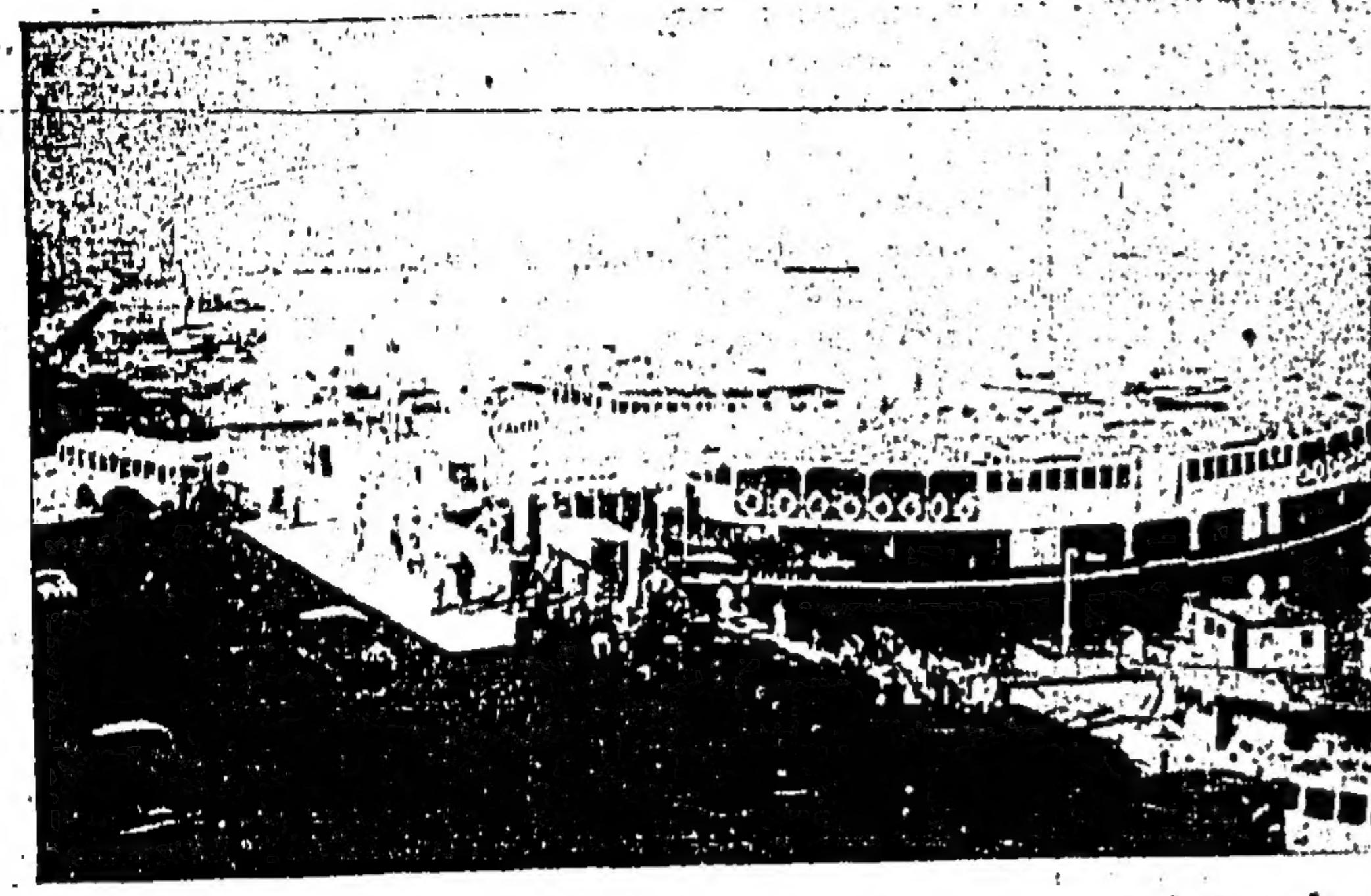
PICTURE taken at the Rosary Church last Saturday after the wedding of Mr Luis Filipe Vieira Ribeiro and Miss Dorothy Millicent Lo. (Telegraph Staff Photographer)



LIEUT. Douglas Arthur Poynter, MBE, RN, and his bride, formerly Miss Helen Jean Vere Brown, leaving St. Joseph's Church under an archway of swords after their wedding on Wednesday. (Roy Tsang)



MR Ian Morrison, Special Correspondent of The Times, London, who gave a talk on Tuesday, under the auspices of the British Council, on the development of English journalism. (Telegraph Staff Photographer)



THE new Jordan Road-Tonnochy Road ferry service was opened last week. View above shows the Tonnochy Road pier. Right upper picture shows Mr Lau Tak-po, managing director of the Hongkong and Yaumati Ferry Co., Ltd. (extreme right) and some guests on the inaugural trip. Right lower picture shows the Hon. T. N. Chau, Mr K. M. A. Bennett, Mr Ngan Shing-kwan and others leaving the ferry. (Telegraph Staff Photographer)



CHOW time at Saikung Camp. Some of the members of the Hongkong Defence Force who have been in training camp during the past week are seen at their mid-day meal in their clean and comfortable mess hut. (Telegraph Staff Photographer)



BROTHER Cassian (right), Director of La Salle College, photographed during a lecture which he gave at the Club Lusitano this week on Don Henrique the Navigator. The lecture was given under the auspices of the Portuguese Association. (Telegraph Staff Photographer)



PHOTOGRAPH taken after the wedding of Mr Koo Shing-chung and Miss Wang Mo-chiu at the Roman Catholic Cathedral last Saturday. (Golden Studio)

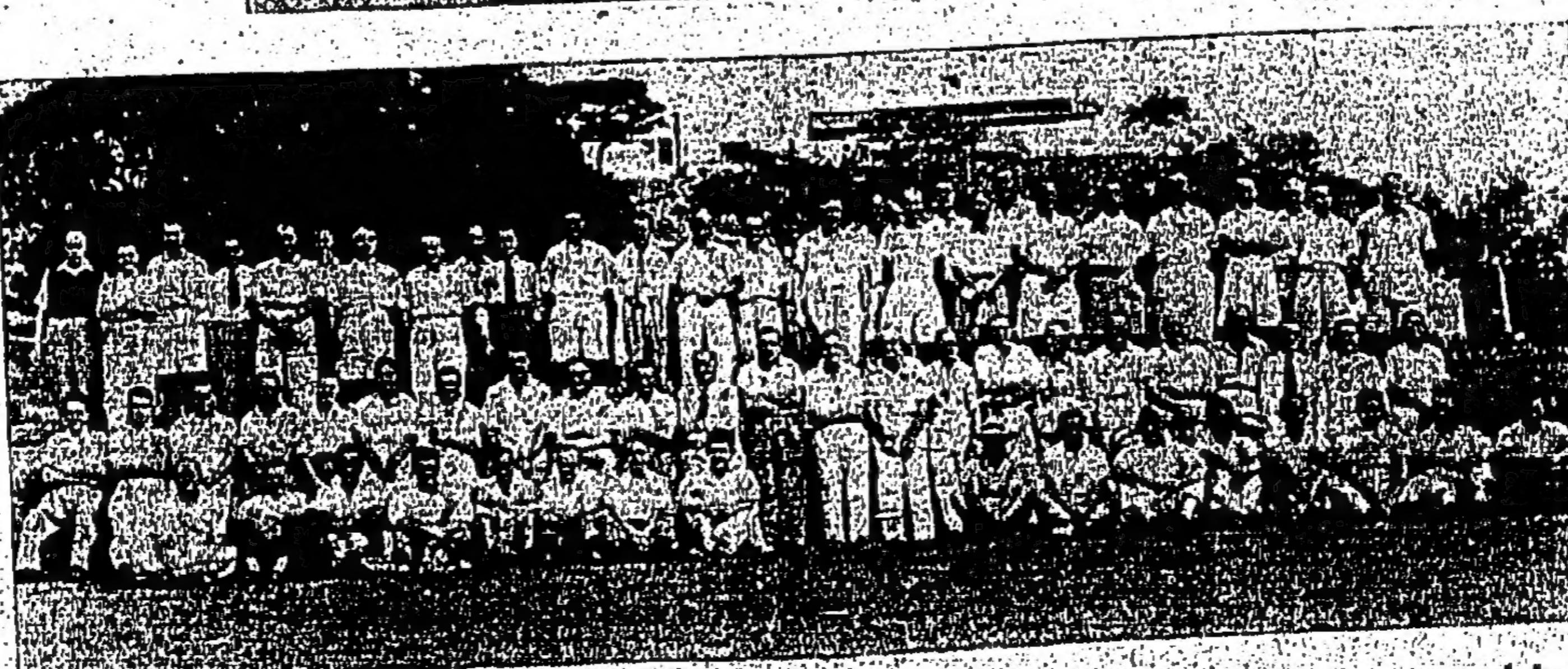


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MEMBERS of St. Andrew's Society and St. George's Society photographed before their annual bowls match last Saturday. The match was played at the Kowloon Bowling Green Club. (Golden Studio)

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Hetty Green, gold-greedy miser

Forty years ago, in a New York slum, a she went back home after wrapping newspapers under her grubby black dress to keep out the cold of winter.

It would have been pathetic if she hadn't been Hetty Green, who made £20,000,000 all by herself and was a fabulously miser.

Her father, "Blackhawk" Robinson, was one of the richest—and meanest—traders on the Puritan New England coast.

Hetty adored him and grew in his penny-pinching image.

At six she was reading the financial columns of the newspapers to him.

At 13 she knew more of the stock market than many brokers.

About this time her grandfather died. Hetty listened to his will. There wasn't a penny for her, and she cried all night.

At 16 her father sent her off with £240 for a season in New York. Hetty couldn't bear to spend any of it, even for party dresses. Her relatives paid.

DANCED with Prince of Wales

SHE was in that season's social whirl, twice dancing with the Prince of Wales, later Edward VII.

Prefab Meals Make U.S. Wives Lazy

By FREDERICK COOK

NEW YORK. THE American housewife is lazy. If she were not food prices would have come down much further. This is the opinion of members of a Senate committee on food.

The modern woman, they have found, is demanding food from the grocer all ready to put into the pot. She wants more速食 foods, more ready-prepared foods, more frozen foods, less and less kitchen work.

She wants food, too, in small packages just enough for two, so that she doesn't have to think what to do with leftovers. And when she buys vegetables she wants them already picked and washed. For tea and coffee she wants the quick-made "extracts."

And all these things, food processors have told the committee, cost money. American husbands could spend far less food if their wives would do a little more work.

Raisins for the pigs

AMERICA'S pigs are to dine off £284,000 worth of prime Californian raisins during the next nine months. To hold up prices for farmers (and also for the woman who just wants to bake a cake) the Government have ordered 120,000 tons to be kept off the market.

Every time a pig eats a ton of raisins, Uncle Sam will hand a cheque for £28 11s. 5d. to his owner.

Nylon gloves for men

NOW on sale here in 25s. a pair are nylon wash-them-yourself gloves for men. They are offered in three colours: brown, grey, chamois; and have a suede-like finish.

For men, too, cocktail glasses with a magnifying stem are on sale at 30s. for six. A bathing girl—minus bathing suit—comes into view as the last drop of the cocktail disappears.

For anglers, there is a new idea in fly-boxes, in which the flies remain neatly arranged around a central magnet and cannot be either lost or damaged. This sells for £2.

The public telephone

NEW YORK'S 250 car-tie-phone users have been warned: it has been discovered that their telephones can be overheard by, as many as 80 other subscribers, and by hundreds of short-wave radio amateurs.

Private detective George Palocsi said: "I picked up the telephone in my car and heard someone tell a man to meet him with 1,000 dollars to close a car deal. If that man had been held up and robbed, he would have wondered how anybody knew."

But when she went back home she still had £200 of her original £240 left.

She was 25 when her mother died.

Hetty bore the loss equably, but was physically ill when she heard that her mother's money went to her father.

Aching for a fortune of her own, she went to live with her ailing Aunt Sylvia, the richest woman in the town.

Hetty made the bed-ridden invalid's life a misery, bullying her about her will.

She ran the house, a miserly young tormentor who ripped the skirt and bodice off a cook's back for not using up scraps of food.

Finally Aunt Sylvia was obliging enough to die in 1865, but she left £200,000 to charity and only the interest on another £200,000, in trust, to Hetty.

Hetty contested the will. She claimed her aunt was out of her mind, tried to bribe the judge, and finally tampered with the documents. There were ugly accusations of forgery.

The case went on and she lost, but in the meantime the grasping "Blackhawk" died, and at long last, at the age of 30, Hetty had her money £200,000 in cash and the interest on another £800,000.

She wanted money so long that now it was the only thing that mattered. She could buy anything she wanted but the world had nothing she wanted except more money.

Two years later she married Edward Green, who had made a mysterious £200,000 in Manila.

He was a genial soul who liked spending more than earning.

Over the next couple of years they had a son, Ned, and a daughter, Sylvia, and then Hetty took to a peculiar habit she kept to her death: chewing tobacco.

She and she did it to kill the tedium she picked up every day Mr. Green took a brandy.

While nursing her children, Hetty studied the financial world again and then launched her own business career. She took a fling into gold bonds and cleared £200,000 profit.

In 1873 there was a hint of financial panic. Hetty had evolved her own system—so cash in men's fear.

When panic came and frightened shareholders rushed to sell, Hetty bought huge. She would hold—for years if need be—for the recovery and rise, and then sell.

By this time she had millions and millions, and was chasing more.

But for all her wealth she lived precisely as a miser: traditionally lives, in dirty slum rooms and on scraps of food.

Beat the shrewdest business brains in U.S., but was too mean to buy a dog licence

by...

PAUL BRICKHILL

With business recovery, the money poured in for Hetty.

The free and easy Mr. Green played the market too, but he didn't have Hetty's shrewdness. He was finally caught and lost all his money.

Greatest crime of all—he lost £100,000 of Hetty's too.

Hetty turned him out of the house for that and never let him back in again—though she allowed him a pension of £4 a day.

After this fright she got a little uneasy about stocks and went in for real estate instead.

With the development of years, these holdings increased enormously in value.

She decided she wanted a railway too, and her methods had a feminine deadliness. She quietly took over from various banks

huge demand loans to her chosen railway, and waited till money was tight in the market.

Now there is more decency in business than most people think, and when money is tight the ordinary businessman is usually happy to be helpful and meet his debtors half way. Not Hetty!

In her dainty handwriting she wrote and asked the rail men to come and see her—bringing the cash with them. They didn't have the cash and couldn't raise it in time. They came with specimens and Hetty was able to dictate her terms. She got her railway.

TOO mean to rent an office

She specialised in mortgages

and her

holdings and influence

fattened out all over the U.S.

and she became the matriarch, and the terror, of quite an empire of banks, businesses, railways, and real estate.

She and she did it to kill the tedium she picked up every day Mr. Green took a brandy.

She used to work at an old

roll-top desk in a corner of a

bank which had the unenvying privilege of holding a lot of her money.

She used to travel to it on a

workman's ticket. She was too

mean to hire staff, too. Almost

unbelievably, she did all her work herself.

By this time she had millions

and millions, and was chasing more.

But for all her wealth she

lived precisely as a miser:

in dirty slum rooms and on scraps of food.

She never gave a cent away,

but she lent millions and

millions, on sound security,

to companies, cities, and people at the regulation six percent.

She had a squabble with a

washerwoman. Petticoats, argued Hetty, only

got visibly dirty at the bottom,

MASTERS OF
MONEY...
Number five

HUNT for
lost wages

SHE sent Ned out to work after

the judge in typical Hetty

Green fashion. She called in the

mortgages of big local com-

panies. The directors were

aghast at having to raise the

money so quickly.

A judge has done me dirt."

If they told them, "Get him out

and I'll hold off." The business-

men flattered the judge into re-

signing to run for a higher post

and under false names.

By dabbing at it not having

any fixed residence Hetty, with

an income of several hundred

thousand dollars a year, got

away with paying about as

much tax as a workman earning

£2 a week.

By this time they were call-

ing her the Witch of Wall-

street. She was nearly a na-

tional institution.

She never gave a cent away,

but she lent millions and

millions, on sound security,

to companies, cities, and people at

the regulation six percent.

She had a squabble with a

washerwoman. Petticoats, argued Hetty, only

got visibly dirty at the bottom,

she said. The doctor, "Three strokes are

fatal."

It took six to kill Hetty

Green.

her money—at the black-

mail rate of 10 percent.

The bank was only too happy

to take it and save its skin.

Round about this time she

refused to pay 8s. for a licence

for her dog, Dewey, whom she

adored.

Daughter Sylvia paid it to

save Dewey from the dog-

catchers.

When aged 72 she made the

big sacrifice of her life for

Sylvia, who was 38 and still

didn't have a husband. She

moved with Sylvia from her

£1 a week tenement into a

£20-a-day suite in New York's

swankiest hotel, the Plaza.

She took a 80-guinea beauty

course, having her grin face

stamped and mudpack, bought

new gowns and false hair. Then

she gave banquets on gold plate

with gallons of champagne.

The entire U.S. was agog

over it.

'MONEY' way

to romance

ONCE again Hetty's judgment

was right and the invest-

ment paid dividends.

The engagement was announced of

Sylvia to Matthew Astor Wilks,

an aging (87) son of the

famous Astor family.

With the engagement official

This Stamp Honours Six Old Soldiers

To the whistle of fifes and beat of drums which played them into battle 88 years ago six men rode on to a parade ground at Indianapolis, America, recently, and were cheered by a crowd 100,000 strong.

Just six men left out of millions who fought to free the slaves and keep the United States united. Each of these old soldiers is more than 100 years old. But they saluted proudly as the fifes screamed "Marching through Georgia," and lived their battles again.



It was the last march of the Grand Army of the Republic. The six survivors decided that they could no longer be certain of attending their annual parade.

But they will never be forgotten. For America has issued this stamp in their memory. It shows them as they were when they fixed bayonets and charged. And as they are today.

Face-value: 3 cents (2½d.). Perforation: 11 by 10½. (London Express Service)

M. Riant Mourns The Old-Time Philatelist

By Sally Swing

Paris. Present site, near the Avenue des Champs Elysees, after the Franco-Prussian war, and has been expanding ever since.

There are more than 2,000 registered stamp traders in France, but business is at a low ebb, M. Riant said sadly.

However, despite the slump, the "Carre Marigny" swarms with traders and amateurs every Thursday. Sunday and holiday when the market is open for business.

"People buy stamps today as they would place a bet on a racehorse," he said. "When they don't make money, they are disappointed."

M. Riant looked over the 122 stalls of the stamp market, celebrating the centenary of the first French postage stamp. Each of the booths under the golden chestnut trees of the "Carre Marigny" displayed gaily-coloured stamps from all over the world.

IN the old days, young gentlemen in top hats came to the stamp market with an eye to the intrinsic value of a stamp, not its possible value in a year's time," he sighed.

The first stamp market grew out of a meeting of stamp-collecting schoolboys in the Tuilleries Gardens in 1862. There were no stalls or professionals in those days, and traders walked up and down and tapped each other on the shoulder when they wanted to barter. The market moved up to its

"I specialize in French and French Colonial stamps," he said, and proudly displayed a page devoted to the first issue. The first French issue of 1849 was abundant, and an original can be purchased for as little as 300 francs (about 7/-).

"The one franc vermilion showing the head of the Goddess Ceres, unstamped, is worth 400,000 francs," M. Riant said.

Unfortunately, I don't have any right now."

M. Riant blamed the high cost of living and Government control for the present slump.

TUEN, too, he said. "During the Occupation and just after the Liberation, wealthy people used stamps as an investment—like diamonds. Today they have a choice of motor cars and fur coats.

"Nevertheless I've kept myself and my wife, Alice, for 50 years," he added, "and I expect I'll go strong for another 20 at least!"—United Press.

VIGNETTES OF LIFE



Not a pretty book, but a powerful one for adults

Reviewed by GEORGE MALCOLM THOMSON

THE SHELTERING SKY. By Paul Bowles. John Lehmann. 10s. 6d. 304 pages.

POWER to project a scene on the reader's mind; power to make characters come alive—and how alive!—power to fashion an absorbing story out of intractable materials; and power to suggest that, under the surface drama, there lurk more mysterious and significant events.

These are the qualities of The Sheltering Sky, this remarkable, disturbing novel.

It is a first novel; the entry of a new and trenchant talent on the arena of fiction. This is writing with an "edge" on it, derived from the author's command over words, his uncomfortable insight into the elusive, mainsprings of human action and human failure.

It tells of the adventures, finally tragic, of three young American travellers in North Africa, on the edge of the Sahara. Port, his wife Kit, and their friend Turner.

Port is a restless, rootless

being seized with the madness of maps and travel. Always on the move, searching for, what?

However, despite the slump, the "Carre Marigny" swarms with traders and amateurs every Thursday. Sunday and holiday when the market is open for business.

A BOUT half of the profession hold down other jobs, such as bookies or watchmen, but M. Riant spends his free days posturing up and classifying his 750,000 stamps.

"I specialize in French and French Colonial stamps," he said, and proudly displayed a page devoted to the first issue.

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PENETRATING AUTHOR PAUL BOWLES

It is because the Saharan setting, with death at its most summary, disease at its most peculiar at its most elemental, even the deadly scorpions and the corrupt specimens of humanity who cling to the desert fringe—because all these are related in the writer's imagination to a central psychological theme. If you like, a spiritual theme.

The subsidiary characters, photographed in brutal focus, feed his main under-current of narrative:

The French Lieutenant who used to think that Arabs were mysterious beings with a message for Western humanity.

And Mrs. Lyle who, at first glance seems to be nothing but a specimen of the worst kind of British tourist: "the ruder you are, the more they admire you."

Mrs. Lyle turns out to be something a good deal richer than that. And Eric, her dependent son—almost the neatest thing about Eric is that he is a hotel thief.

The Sheltering Sky is not a pretty book. It is a novel for adults. But Mrs. Lyle and Eric are because Paul Bowles likes depicting unpleasant people.

They are vital to the atmosphere of emotional disgust which haunts Port and Kit—and from which the desert offers escape.

The Sheltering Sky is a novel touched with genius. Its author plants his words, his images, his ideas with something of the sure skill of the bandler planting his darts.

The result is a play of challenging power and penetration, a story of almost unbearable tension, a bitter modern drama played out against the blazing desolation of the Sahara.

PAUL BOWLES was born in New York but spent a good deal of his time on farms, with the result that he is not happy in the city.

As a child he wrote stories later turned to poetry. While at the University of Virginia he left suddenly to go to Paris without telling his parents. There he had absolutely no idea of what to do, made no acquaintances, and spent his time walking alone in the streets, gradually enlarging this wonderland to encompass most of Western Europe.

The next year he went to North Africa, and there he will die, soon he will die, terribly, of typhoid.

And already Port is ill, soon he will die, terribly, of typhoid. Then Kit slips from hysteria into madness. Leaving her dead husband and her living lover, she wanders off into the waste and attaches herself to an Arab caravan.

The end is, therefore, melodramatic as well as sinister, but in its context, it appears natural, almost inevitable. So impressive is imaginative power has been the account of the fight into the desert and the deathbed of Port that these passages are not easily shaken from the mind.

The Sheltering Sky is a novel of almost unbearable tension, a bitter modern drama played out against the blazing desolation of the Sahara.

A TALE OF POOR LOVERS. By Vasco Pratolini. Hamish Hamilton. 12s. 6d. 366 pages.

If you walk down the Via del Corso in Florence, you will be well advised to keep a firm grip on your purse. Walk as near the middle of the street as you can.

The street is inhabited by criminals, street-walkers and their parasites. It is presided over by a half-mad and wholly vicious ex-harlot known as Signora.

Her malign power is the prime mover of this complex and admirably translated story of the Italian underworld in the days when Fascism was coming into power.

Anglo-Saxon writers are wont to look on Italy with a determined sentimentality. Pratolini's Italy is as far from theirs as steel filings are from spaghetti.

VASCO PRATOLINI, one of Italy's foremost novelists, was born in Florence in a working-class parents in 1918. He left Italy in 1938, turned to poetry. While at the University of Virginia he left suddenly to go to Paris without telling his parents. There he had absolutely no idea of what to do, made no acquaintances, and spent his time walking alone in the streets, gradually enlarging this wonderland to encompass most of Western Europe.

TIME OF HOPE. By C. P. Snow. Faber and Faber. 12s. 6d. 416 pages.

SOME of the finest novels have been autobiographical. The writer is better able to expose the truth because he can discard

some of the cluttering facts. I judge that this new story of Snow's contains a substantial admixture of his own life. It reads that way.

The father of his hero, Lewis Elliot, is a little of a clown and a minor Micawber; his mother is a woman of character and ambition. Lewis builds his career, aiming at the Bar and marriage with Sheila.

He achieves both, frightening away the silly young man with whom Sheila might have been happy. The outcome is bitter. Sheila proves to be frigid and unbalanced. When we take leave of Lewis, he is firmly locked in his domestic hell.

This novel wins respect by the complete honesty of its presentation. The ascent and catastrophe of a young man's life grip because of the steady impress of truth.

C. P. SNOW started writing a series of novels in 1938, of which the present book, *The Brothers*, is the first. It was published in 1940. Born in 1905, he is a fellow of Christ's College, Cambridge, and is also well known as a scientist.

TELESCOPE EYES SPOT THE 'BAIT'



Mudskippers Jump Into A Zoo Show

LONDON.

STAR turn at the London Zoo aquarium is at feeding time for mudskippers. Seven of these queer-looking 8in-long fish arrived recently from West Africa, having been caught by natives on mud-flats, writes Craven Hill.

So active are they that Mr. H. F. Vinal, the curator, decided to make their meal time an "event."

The mudskippers are fed on a mixed diet of earthworms, mealworms, and sandhoppers collected near Brighton.

Mudskippers live from two to three years in an aquarium.

—(London Express Service)

"That's Music"

BY KEMP STARRETT



"IF IT MAKES YOU FEEL SO BADLY WHY DO YOU LISTEN TO IT?"

"BECAUSE IT'S MY FAVORITE ... CHIFF ... PROGRAM ... SUCH ANFUL THINGS HAPPEN TO EVERYBODY!"

"WE SUSPECT THAT OTHER PEOPLE'S TROUBLE IS MUSIC TO SOME EARS."



"THOSE STRANGE FOLKS WHO THINK THAT THE DIN OF ACTIVE MANNERS IS MUSIC TO EVERYONE."



"BR-R-R- CLANK

"THE GARAGE MECHANIC KNOWS MUSIC WHEN HE HEADS IT ... AND THAT'S WHEN A CAD CRAWLS IN—COUGH—AND EXPRESSES AT HIS FEET."

DAB and FLOUNDER

—by WALTER





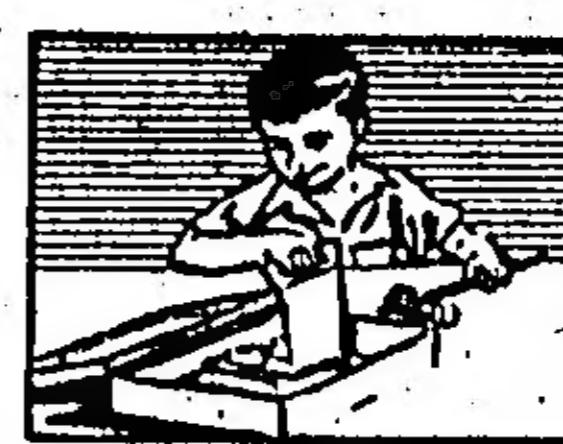
STORIES



HOBBIES

PUZZLES

The BOYS and GIRLS PAGE



GAMES



CRAFTS

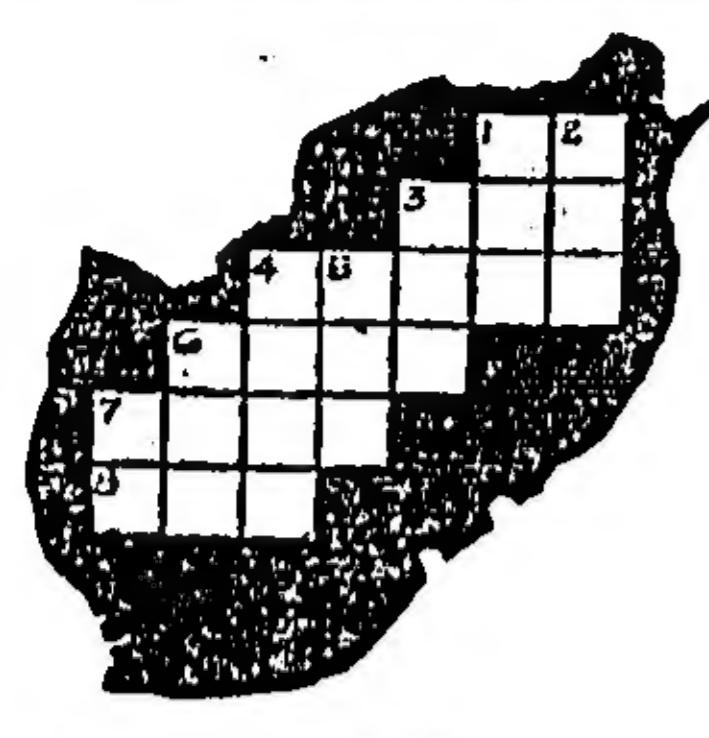
JOKES

MENTAL GYMNASIUM

A Tour Of Afghanistan

CROSSWORD

This puzzle is on the silhouette of Afghanistan:



ACROSS

- 1 Symbol for tontalum
- 3 Kind of monkey
- 4 Name of this country's king
- 6 Discalm
- 7 Filth
- 8 Ductile
- DOWN
- 1 Oriental porry
- 2 Ventilate
- 3 Timid
- 4 Nothing
- 5 Social insect
- 6 Accomplished
- 7 District attorney (ab.)

AFGHANISTAN REBUS

Four facts about Afghanistan are hidden here. Use the words and pictures to uncover them:



ODD WORD

What word of six letters contains six words besides itself, without changing the place of a single letter?

MISSING VOWELS

The vowels are omitted and the words of this sentence are unseparated. Fill in the vowels and remake the sentence about Afghanistan:

ignatia schtridistishtghthkhybr
Pssntnd.

RIDDLES

- 1. When is the easiest time of year to read?
- 2. What has four fingers and a thumb, but neither flesh nor bone?
- 3. Why is an umbrella odd?
- 4. When is a boat like a heap of snow?
- 5. Why is a pair of skates like an apple?

STORIES

RIVER MIX-UPS

Three Afghanistan rivers are hidden in these odd lines. You can find them by rearranging the letters:

LEND HUM
A BULK
US OX

TRIANGLE

This word triangle hangs from Afghanistan's capital, KABUL. The second word is "a war god," the third "a wager," and the fourth "a pronoun."

KABUL

A

B

U

L

LITERARY RIDDLES

- 1. Why is a bootblack like an editor?
- 2. Why are Aesop's speaking animals not so very improbable?
- 3. Why was Dickens considered a most industrious novelist?
- 4. What best describes and most impedes a Pilgrim's Progress?
- 5. What play of William Shakespeare's do two talkative girls bidding each other goodbye remind one of?

ANSWERS

RIVER MIX-UPS: Helmand; Kabul, Oxus.

TRIANGLE:

KABUL

ARES

BET

US

RIDDLES: 1-In the autumn, when nature turns the leaves. 2-A glove. 3-It is effective only when used up. 4-When it is drift. 5-Because both have brought about the fall of man.

AFGHANISTAN REBUS: No railroads. Fat-tailed sheep; Islam, Mountainous.

CROSSWORD:



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LITERARY RIDDLES:

- 1-Because he polishes the understanding of his patrons. 2-Because we hear of deer stalking (deer-stalking) in the Highlands. 3-Because he wrote "All the Year Round." 4-A Bunyan (bunion). 5—"Much Ado About Nothing."

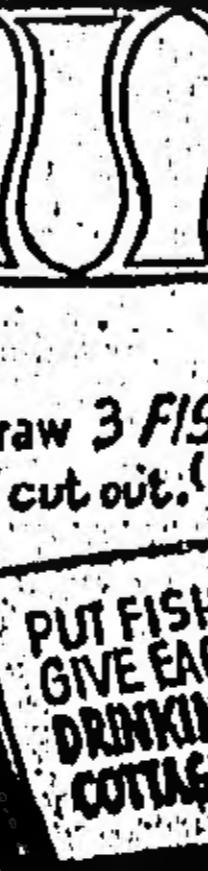
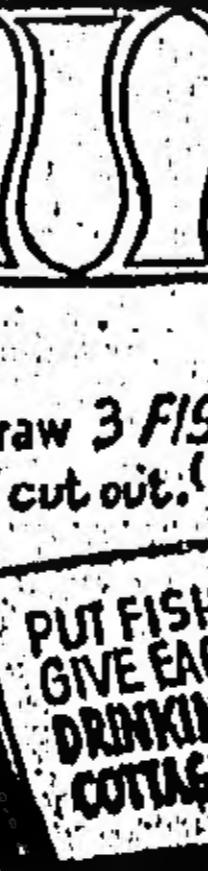
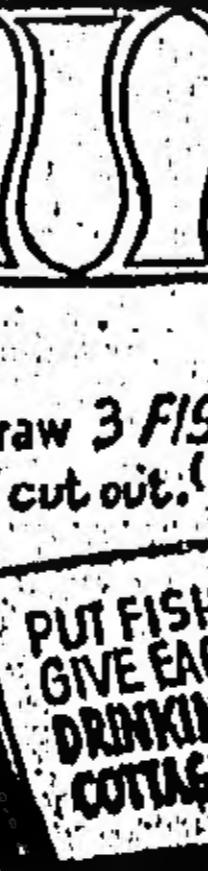
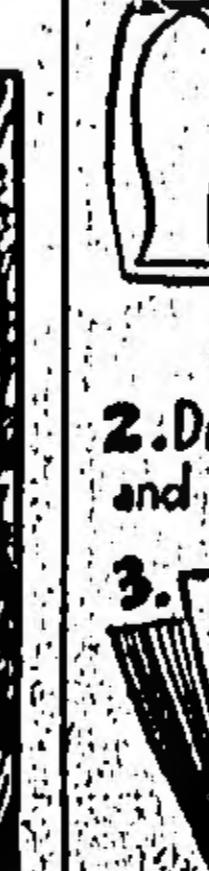
Rupert & a Mare's Nest-5



Rupert perches in his quarters and Mr. Bear sighs. "A Mare's Nest, did you say?" he smiles. "That's difficult. A Mare's Nest? Well, it's the sort of thing you look for and it isn't there. It never is there!" "You're teasing me, daddy," laughs Rupert. "It must be there, some-
ALL RIGHTS RESERVED.

BRONCHO BILL

On the Run



times. It's in this book of yours I can't find a bird. How can it have a nose?" Mr. Bear gets out of his hammock. "I tell you what," he says. "suppose you and your pals go and search, and if you can show me a Mare's Nest I'll take you away for a whole week's holiday at the seaside."

"Don't worry," said Fatty, with a grin. "The thief wouldn't leave prints behind. I'm sure he was pretty cunning, whoever he was."

"Do you think it was Boysie, the Pantomime Cat?" asked Daisy.

"Daisy was nervous. "Now, whatever shall we do if Mrs. Thomas isn't in?"

"Say we'll come again," said Mrs. Thomas, promptly. "But she will be in. I can hear Jane and Dora playing in the garden."

"What shall we say when the door is opened?" asked Daisy, still nervous.

By Harry F. O'Neill

"No—not at present, anyway," said Fatty. "Wait and see what we think of him when we see him. Oh, and Larry, will you and Pip go along to the theatre this morning and get tickets for this afternoon's show? Here's the money."

"I BETTER PAN IT THEM RANGER KIDS IS PLUMB FIZEN!"

"I BETTER PAN IT THEM RANGER KIDS IS PLUMB FIZEN!"

"PUT FISH IN A PIE TRAY, GIVE EACH PLAYER A DRINKING STRAW AND A SMALL COTTAGE CHEESE CATION."

"3. AT SIGNAL each player sucks up a fish with the straw and tries to drop it in his own container..."

"4. THE PLAYER WITH THE MOST FISH WINS!!!"

DO-IT

By Dale Goss

FISH Game

1. Fold 2 pieces of TYPEWRITING PAPER 4 times.

2. Draw 3 FISH on each piece and cut out. (YOU HAVE TO FISH)

3. AT SIGNAL each player sucks up a fish with the straw and tries to drop it in his own container...

4. AT SIGNAL each player sucks up a fish with the straw and tries to drop it in his own container...

Things to Make With Materials at Hand

FISH Game

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2. Draw 3 FISH on each piece and cut out. (YOU HAVE TO FISH)

3. AT SIGNAL each player sucks up a fish with the straw and tries to drop it in his own container...

4. AT SIGNAL each player sucks up a fish with the straw and tries to drop it in his own container...

Strange Fads From Around The World

HERE are some fads you might copy. They aren't new—but it isn't likely that anyone you know has ever seen them before. Already the rage in their respective countries, they are guaranteed to catch the eye of anyone close enough for a "LOOK!"

Rings, for instance. Why wear them on your hands? That's old stuff. Try them on your toes—and, oh yes, save one for your nose. This is the style which wows the men of the Ceylonese Tamil people.

Among the Dyaks, one must have black teeth to be in the swim. To gain this end, teeth are scrubbed with a paste made from burned coconut shells and

In South America women dressed in their evening best fasten large needles in their hair instead of jeweled clips. The Papuans have a different slant on hair style. They pull long strands of their very wavy locks through sections of bamboo.

To acquire the "off-age look," the girls of certain New Guinea tribes endure torture when they don almost the only clothing they will ever wear. This is tattooed on—an elaborate design, over the entire body. Once finished, the girl is "dressed for life!"

SPARE MOMENTS PAGE

• MCKENNEY ON BRIDGE

7 Diamonds Bid to Down 7 Spades

| | | | |
|------------------------|---------|---------|--------|
| AJQJ002 | | | |
| ♦A | ♦A 1042 | ♦A A7 | |
| ♦K1070 | W E | ♦74 | ♦QJ002 |
| ♦A 43 | ♦None | ♦Q904 | ♦Q904 |
| ♦K703 | S | ♦Q904 | ♦Q904 |
| ♦A 6 | | ♦Q904 | ♦Q904 |
| | | ♦A J003 | |
| | | ♦K903 | |
| | | ♦K103 | |
| Lesson Hand on Bidding | | | |
| South | West | North | East |
| 16 | 2 | 0 | 17 |

BY WILLIAM E. MCKENNEY

FOR today's lesson hand on bidding, I have selected a hand from The Bridge World Magazine, in which East had a bidding problem. While the South, West and North hands were not shown, the bidding was given, or shown, here. East's problem was: what should he bid over North's six spades?

The answer was that East should bid seven diamonds, so that if North or South bid seven spades West would open a diamond and defend the contract. Naturally West was expected to take the contract back to seven spades.

As soon as this answer was published, The Bridge World received a storm of protests. A Chicago player, along with many others, argued that the correct bid on the part of East should be seven clubs. Now when the opponents go to seven spades, East can double and this double would ask his partner to bid a lead other than a normal one.

This Chicago player went on to explain that the Gold Book Reese on Play and Goren all state that the double of a club contract asks for an unnatural lead. Of course, that is the meaning of the convention, but

I quite agree with The Bridge World that when East comes into the bidding at the seven level, and then double seven spades, he is not asking in partner to go double around in the book. United Press

SIDE GLANCES

By Galbraith



"I told all the relatives I visited last summer I loved them but would be happier at home—and they agreed with me!"

TOJO'S SLAPPER

(Continued from page 4)

comes to me in the foot

from the war office, had

written in Arabic copy of the

Koran in English. In the

American and American Army

jewelry and the experienced

experience of Mohammed,

and the need to understand the

Koran in English.

He believes Mohammed

comes to me to be seen because

that he sees Mohammed

as a good man and

into English. Mohammed

ever, when he comes to

the war office, he comes to

the war

Ray Famechon Keeps His European Feather Title

CLAYTON OUTPOINTED, BUT NOT DISGRACED

Manchester, Nov. 18.—Ray Famechon, of France, retained the European feather-weight title here tonight when he outpointed Ronnie Clayton, the British and Empire featherweight champion, over 15 rounds.

WEEK-END SPORT

TODAY

Cricket—First Division League: Army v Navy at Sookunpoo; Recreio v University at King's Park; Scorpions v Craigengowrie at Chater Road; RAF v KCC at Kai Tak.

Second Division League: IHC v Commandos at Sookunpoo; Navy v KGVS at King's Park; University v Recreio at Pokfulam; KCC v RAF at Cox's Road.

Football—First Division League: Kitchen v RAF at Happy Valley; SUAA v Commandos at Caroline Hill; KMB v Army at Boundary Street; Navy v CAA at Causeway Bay; kick-off at 4.15 p.m.

Second Division League: Club v Priests at Happy Valley; St Joseph's v SCAA at Caroline Hill; Navy v CAA at Causeway Bay; kick-off at 4.25 p.m.; Solicitors v University at St Joseph's, kick-off at 4.15 p.m.

Rowing—Ninth Extra Race Meeting at Happy Valley. First Sailing Regatta at 3.30 p.m.

Rugger—Rugby: Commandos v Club at Sookunpoo, 3.15 p.m.; RAF v Police at Kai Tak, 4.30 p.m.; Army v Navy at Sookunpoo, 4.30 p.m.; Friendly Club v HQRA at Kai Tak, 3.15 p.m.

Softball—Lengue Matches: At CBA Ground, King's Park; Blackhearts v Griffins, 2.15 p.m.; Squaws v St Teresa's, 3.45 p.m.

At Recreio Ground: Braves v Delaware, 2.15 p.m.; Overseas Chinese v Spartans, 3.45 p.m.

TOMORROW

Cricket—Second Division League: Commandos v IHC at Sookunpoo; Friends v St. Joseph's XI v Combined Provost XI at King George V School, 1.45 p.m.; Presimilia v University, 2nd XI at Pokfulam, 2 p.m.

Football—Memorial Cup Matches: Navy v Army at Boundary Street, 3.30 p.m.; Non-Chinese v Chinese at Sookunpoo, 3.30 p.m.

Second Division League—IRN Police v Kitchen at Happy Valley, kick-off at 2.45 p.m.; CBA & Dockyard v St. Joseph's, RAF v Eastern at Kai Tak, 4.30 p.m.; Army v Navy at Sookunpoo, 4.30 p.m.; Friendly Club v HQRA at Kai Tak, 3.15 p.m.

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At Recreio Ground: Braves v Delaware, 2.15 p.m.; Overseas Chinese v Spartans, 3.45 p.m.

COPENHAGEN BOUTS

Copenhagen, Nov. 18.—The results of international professional boxing matches fought here tonight were:

Heavyweight: W. Schlagens of Holland, beat Knud Christensen of Denmark on points.

Featherweight: Auer Wartburg of Denmark, knocked out J. Schneider of Holland, in the second round.

Middleweight: Martin Hansen of Denmark, drew with Y. Pihlstrom, of Finland.

Lightweight: Jorgen Johansen of Denmark, beat R. Bonnet of France, on a technical knockout in the second round.—Reuter.

CERDAN HONORED

Copenhagen, Nov. 18.—Marcel Cerdan, the late French world boxing champion, was commemorated by a one-minute silence during the professional boxing meeting in Copenhagen tonight.

Cerdan was killed in an air crash in the Azores last month.

Associated Press.

SIDNEY SMITH LEADS MANS

London, Nov. 18.—Sidney Smith, the British snooker champion, led Peter Mans, the South African champion, by 12 frames to six at the end of the early session today in their "News of the World" tournament heat at the Leicester Square Hall, London.

Mans, receiving three points in each frame, won four of the six frames. The scores were (with Mans first): 81 to 31, 66 to 47, 81 to 27, 43 to 73, 48 to 49 and 66 to 39. Mans made a break of 64 in the last frame.—Reuter.

Grand Prix To Be Held In UK

London, Nov. 18.—The Grand Prix de Europe, which is to be held in Britain for the first time in its history, will be run on the Silverstone Circuit, Northampton, on May 13 next year.

This was announced here today by Colonel Stanley Barnes, manager of the Royal Automobile Club Competitions Department, at a motor club conference.—Reuter.

They Didn't Know Him



Ruhr Statute Not To Be Revised

BRITAIN DENIES GERMAN REPORTS

London, Nov. 18.—A British Foreign Office spokesman strongly denied tonight that the Allied Occupation Powers had any intention of permitting a general revision of the Ruhr Statute.

He was commenting on a statement by a German official spokesman at Bonn today that the West German Government would try to achieve a revision of the Ruhr Statute, "lifting it into the changed situation."

The three Western High Commissioners now negotiating with the Federal Chancellor, Dr Konrad Adenauer, have been authorized to discuss the revision of Article 31 of the Ruhr Statute, the Foreign Office spokesman said.

NOT PRECISE

This Article is admitted by British officials as being imprecise worded. It states that a German Government may adhere to the Statute as soon as it has been established, thereby assuming its responsibilities "and such other provisions as may be agreed by the signatory Governments."

It is authoritatively understood here that the British Government is willing to re-draft this Article to remove the implication that it gives the Occupation Powers a blank cheque to impose new obligations on the Federal Government.

But the British spokesman emphasized that Britain was definitely unwilling to permit any revision of the central Articles of the Ruhr Statute.—Reuter.

Good Taste Still Favoured For Manchester

BACKED AT 10 TO 1 IN WEAK MARKET

London, Nov. 18.—Good Taste maintained his position as favourite for tomorrow's Manchester November Handicap when the card was called over at Victoria Club here tonight.

He was unchanged at 10 to 1 and was the best-backed horse in weak market. The odds against Sarda, the second favourite, were reduced from 100 to 7 to 100 to 8.

Prionut cut from 20 to 1 to 100 to 6, joined Sports Master, last year's winner, as joint third favourite.

The price of Lord Derby's Star Dash was slashed from 20 to 1 to 20 to 1.

Only 13 of the 45 probable runners were quoted. The race is expected to be contested by a record field.

The record number of runners up to now is the field of 42 in 1931, when North Drift won.

The starter, Captain G. Chander Pole, stated today that unless any of the runners give trouble he hopes to start them in one line.

Prices were 10 to 1 Good Taste, 100 to 8 Sarda, 100 to 6 Prionut and Sports Master, 20 to 1 to 100 to 1.

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